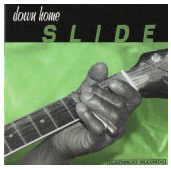
Down Home Slide (1998)



1 –Robert Nighthawk That's All Right 2 –John Henry Barbee I Know She Didn't Love Me 3 –Fred And Annie Mae McDowell Jesus Gonna Make Up My Dying Bed 4 –Big Joe Williams Roll Me Over Slow 5 –Robert Nighthawk Everything Gonna Be Alright 6 –Elijah Brown John Henry 7 –Eddie Taylor (2) Jackson Town 8 –George Coleman (2) Mad & Evil 9 –Blind Connie Williams I'm On My Way To Canaan Land 10 –Big Joe Williams Which Way My Baby Go? 11 –Johnny Shines Hoodoo Snake Doctor Blues 12 –John Littlejohn Slidin' 13 –Big Joe Williams Walk On, Little Girl 14 –Arthur Weston Poor Boy Long Way From Home 15 –Robert Nighthawk Anna Lee 16 –David "Honeyboy" Edwards Sweet Home Chicago 17 –Fred McDowell I'm So Glad I Got Good Religion 18 –Big Joe Williams My Lonesome Bed 19 –Blind Connie Williams Key To The Highway

Sliding is a legato technique that allows a guitarist to manipulate the sound of a note after it is played.

Slides enable you to connect two or more notes smoothly and quickly, and make for more seamless position changes on the fretboard. They add life to notes and lend a vocal quality to your licks. Sliding is an essential technique for both rhythm and lead playing. As the name suggests, a slide is produced by picking a fretted note and then sliding your fretting finger up or down the string, maintaining contact with it, to arrive at a new note on another fret. When the destination fret is reached, this new note will sound.

In order to produce an effective slide, constant pressure is needed on the string throughout the length of the slide. A slide can be as short as a single fret or as long as the entire length of the fretboard. Slides can also be done with chords. Slides are noted by an upward or downward diagonal line connecting notes in notation or numbers in tablature. They can have the letters "sl." written above them as well.

Successful slides are a matter of touch. When you first pick the string, fret the note as you normally do. As soon as you start your slide, ease up slightly on your fretting finger so it glides swiftly and effortlessly over the frets to the next note. Too much pressure, and your finger won't slide; too little, and you won't create the sound of the slide. Once you reach your desired note, reapply pressure with your fingertip, otherwise the target note won't sound. ---guitarworld.com

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