

Flavio Guimaraes - Little Blues (1998)

Written by bluesever

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1 Telephone Blues 2 Take Five 3 Blues Jam For Charlie 4 Honest I Do 5 Blue Stu
6 Free Delay 7 Hoochie Coochie Man 8 Sick And Tired 9 Surfing 10 Baby Please
Don't Go 11 Hand Jive 12 Na Baixa Do Sapateiro 13 Tin Sandwich Swing 14 Russo's
Blues 15 Blues Pra Márcia Flávio Guimarães - vocals, harmonica, snaps Otávio Rocha –
guitars, snaps Marco Tomasso - piano Paulo Russo - bass Ugo Perrotta - bass Pedro
Strasser - drums Kadu Menezes - drums + Sugar Blue - harmonica (1,8) Ed Motta - vocals
(4) Mauro Senise - saxophone (5) Roberto Frejat - guitars (10) George Israel - saxophone
(10) Rodrigo - bass (10) Mauricio Gaetani - piano (10) Rildo Hora - harmonica (12)

He started his musical career around 1985. In 1986, he formed the group Blues Etílicos, with Greg Wilson (vocals and guitar), Otávio Rocha (guitar), Gil Eduardo (drums) and Cláudio Bedran (bass). With the group, Guimarães did many shows around Brazil and world and recorded several albums.

In 1988, Guimarães travelled to Chicago, where he played with many American musician, including the harmonicist Sugar Blue. One year later, he opened Festival de Blues, in Ribeirão Preto, São Paulo, Brazil, playing with Buddy Guy. In that same year, he also opened shows for John Lee Hooker and John Mayall, during Free Jazz Festival. In the following years, Guimarães played in the most important festival in Brazil, such as Blues Fest, Rock in Rio II and Nescafé in Blues. During this period, he also played with many famous Brazilian artists, like Ed Motta, Roberto Frejat and Paulo Moura. He played with international artists too, such as Midnight Blues Band.

Since 1990, when Bizz magazine indicated Guimarães as one of the best harmonists of Brazil, he has participated of many harmonica players meetings. In fact, Guimarães became famous between Brazilian harmonists because he was the first one to play diatonic harmonicas in that

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country, introducing new possibilities of timbre to the music of his nation. In 1998, he participated of Harmonica's Night, with Carey Bell and Peter Madcat. In this same period, with a new band, he opened show for B. B. King, in Via Funchal, Brazil. He, with Tavares da Gaita, was considered one of the most important attractions in the history of Rec-Beat festival, in Recife, Brazil.

Along his career, Guimarães recorded many album. His first solo album was Little blues, in 1995. ---bmansbluesreport.com

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