

Mike Elrington – Two Lucky Stars (2015)

Written by bluesever

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01. Still In Love With You 04:16 02. Better Days 06:11 03. Jennifer 03:39 04. The Only Way We Are 04:31 05. Two Lucky Stars 03:34 06. Build You Up (To Cut You Down) 02:16 07. I Got A Woman 04:09 08. Believe 03:03 09. Good Morning Little Schoolgirl 05:40 10. Anywhere But Here 03:22 11. Hold On I'm Comin' 03:08 12. Find My Lover Someday 03:34 13. Danger Zone 03:58 14. Where Did You Sleep Last Night 10:51

With his blistering guitar playing, soulful, gut-wrenching vocals and innovative songwriting, Mike Elrington is quickly showing promise as one of the most exciting young performers in Australia today. Whether working with his three-piece electric band (The Advocates) or as an acoustic solo act, Mike's original mix of driving Rock/Blues/Prog/Alternative/Pop and Acoustic Folk/Rock delivers with raw passion and dynamite in every performance.

After winning his High School Battle of the Bands competition in 1999, Mike started his career in Adelaide and was a regular performer at the city's premier live music venue-The Governor Hindmarsh Hotel. Gigs at the Gov included many various supports for local and interstate touring blues/roots acts.

A move to Melbourne in 2000 saw Mike record his debut solo record-"Too Good to be True", (Produced by the Aria-award winning Peter "Reggie" Bowman-Ex- Southern Sons, Tommy Emmanuel, James Reyne) an exceptionally well-crafted mix of Blues/Rock/Pop with a modern contemporary edge.

In March 2005, Mike completed his first tour of the United States where he headlined a sold-out show at Biscuits & Blues in San Francisco (Twice voted No.1 Blues Club in America by the

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W/C. Handy Foundation) and was also fortunate enough to perform at a wide range of venues all over the country including The 930 Blues Café in Jackson, Mississippi and Buddy Guy's Legends in Chicago where he performed live on stage with Shirley King (Daughter of Blues Legend BB King).

Since it's release, "Too Good to be True" has played a big part in helping Mike to establish his name in the Aussie independent blues scene, tour the country multiple times as well as complete two self-managed & self-funded national tours of the United States. He also released another 4 albums independently and is showing no signs of slowing down.

With many years as one of the hardest working artists in Australia(averaging 120 shows per year), multiple tours of the USA, and releasing 5 albums along the way, this man is only just getting started in his lifelong journey of music. --- mikeelrington.com

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