

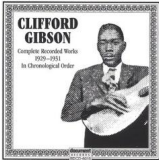
## Clifford Gibson - Complete Recorded Works (1929-1931) [1991]

Written by bluesever

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## Clifford Gibson - Complete Recorded Works (1929-1931) [1991]



01. *Beat You Doing It* 02. *Whiskey Moan Blues* 03. *Tired of Being Mistreated Part 1* 04. *Tired of Being Mistreated Part 2* 05. *Stop Your Rambling* 06. *Sunshine Moan* 07. *Ice and Snow Blues* 08. *Don't Put That Thing on Me* 09. *Drayman Blues* 10. *Old Time Rider* 11. *Bad Luck Dice* 12. *Levee Camp Moan* 13. *Hard-Headed Blues* 14. *Blues Without a Dime* 15. *Keep Your Windows Pinned* 16. *Jive Me Blues* 17. *Brooklyn Blues (45th Street Blues)* 18. *Society Blues* 19. *She Rolls It Slow* 20. *Railroad Man Blues* 21. *She's Got Jordan River in Her Hips* 22. *Happy Days Blues* 23. *Let Me Be Your Sidetrack - (take 2)*

Though not a particularly great singer, Clifford "Grandpappy" Gibson was an excellent guitarist, among the finest pure players in country blues. Gibson moved from Kentucky to St. Louis in the '20s, where he lived the remainder of his life. He frequently played St. Louis clubs during the '20s and '30s, and began recording for QRS and Victor in 1929. Greatly influenced by Lonnie Johnson, Gibson also accompanied Jimmie Rodgers on a Victor single in 1931, then spent parts of the next three decades playing in the streets around St. Louis. Gibson resurfaced on recordings in 1960 with a Bobbin date, and worked another three years in St. Louis' Gaslight Square before his death in '63. ---Ron Wynn, Rovi

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