Ben Harper with Charlie Musselwhite - Get Up! (2013)

01 – Don't Look Twice [00:03:12] 02 – I'm In I'm Out And I'm Gone [00:04:37] 03 – We Can't End This Way [00:03:34] 04 – I Don't Believe A Word You Say [00:03:16] 05 – You Found Another Lover (I Lost Another Friend) [00:04:12] 06 – I Ride At Dawn [00:04:41] 07 – Blood Side Out [00:02:52] 08 – Get Up! [00:06:16] 09 – She Got Kick [00:02:56] 10 – All That Matters Now [00:04:53] Backing Vocals – C.C. White (tracks: 3), Charlie Musselwhite (tracks: 3), Marti Walker (tracks: 3), Pebbles Phillips (tracks: 3) Bass – Jesse Ingalls Drums – Jordan Richardson Guitar – Jason Mozersky Guitar, Slide Guitar – Ben Harper Harmonica – Charlie Musselwhite Producer – Ben Harper Vocals – Ben Harper

For Ben Harper, the blues have always been within arm's reach. His latest collaboration with bluesman Charlie Musselwhite, Get Up!, finally allows Harper the time and space to deal with the blues—on his terms. The two players first met during a session with boogie-king John Lee Hooker more than a decade ago and have been occasional collaborators since. Both Harper and Musselwhite seem to have a profound effect on the other. The gritty and soulful sound of Musselwhite's harp adds authenticity to the group, while Harper's songs give "Memphis" Charlie more than a 12-bar form to explore.

And explore he does. Covering the bases from jazz and blues to more folkloric sounds, Musselwhite pushes Harper and his band in a way that really demonstrates why chemistry is so important when it comes to collaborative projects. Their groove is in full force on "I'm In, I'm Out, and I'm Gone," where Harper channels John Lee with a stream-of-consciousness lyric that fits perfectly with the stomping shuffle groove. On this album, substance and feeling are placed above flash and polish, which is a rare thing these days, but entirely necessary when it comes to the blues. --- Jason Shadrick, premierguitar.com

Ben Harper has teamed with renowned harmonica master Charlie Musselwhite to create Get Up!, a piercing song-cycle of struggle and heart, slated for release by Stax Records/Concord Music Group on January 29th, 2013. Recorded in Los Angeles and produced by Harper, Get Up!, is his 12th studio album and first new recording since 2011's Give Till It's Gone (Virgin). A striking mix of blues, gospel, roots and R&B, Get Up! features ten vivid musical character studies, skillfully rendered in cinematic detail, all written or co-written by Harper.

Charlie Musselwhite s searing point/counter-point harmonica accentuates Harper s vocals throughout Get Up!, tying its songs together into a cohesive musical whole. The band, including Jason Mozersky, guitar; Jesse Ingalls, bass; Jordan Richardson, drums; along with Ben Harper on vocals, guitar and slide guitar; plays with economical grit, lending the songs true understanding and authority.

In 1994, Ben Harper released his first record Welcome to the Cruel World, marking his arrival as singer and songwriter of substance and ambition. Two decades later, an artist in full creative command, he s delivered an inspired work of purity and depth. Get Up!, the new album from Ben Harper with Charlie Musselwhite, is sure to be one of 2013 s most essential recordings.
---Editorial Reviews

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