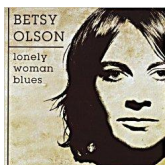# Betsy Olson - Lonely Woman Blues (2009)

Written by bluesever
Saturday, 01 December 2012 17:16 - Last Updated Saturday, 07 April 2018 14:13

Betsy Olson - Lonely Woman Blues (2009)

01. Long Time 02. Never Again 03. Heartless 04. Waitin' 05. Get Your Gun 06. Killer 07. Lonely Woman Blues 08. So Lonely 09. Look At The City   Betsy Olson - vocals, guitar, bass, keyboards Sera Cahoone - drums

Betsy Olson is a Montana-bred, Seattle-based artist releasing her first full-length album entitled Lonely Woman Blues in October, 2009. Olson pulls from a wide range of influences, ranging from the classic sounds of Led Zeppelin and Jimi Hendrix to the more modern gritty and soulful sounds of The Black Keys and The Gossip. Her live performance is a two-piece (guitar, vocals, drums). With this spare instrumentation she is able to create an energy and electricity that a full band might produce.

Olson's debut is an assortment of tunes that she's been molding on and off-stage with drummer and Sub Pop recording artist, Sera Cahoone. In Lonely Woman Blues, she strays mildly from a more sparse live set-up by adding soulful Hammond and keyboard solos and lead guitar tracks performed by Olson, herself. With help from Jonas Haskins on bass and Cahoone on drums, in an October 2009 review, Kim Ruehl of City Arts says, "…it is the instrumentation…that makes this disc formidable." ---cdbaby.com

With what seems like little effort, she leans hard into some raw, rocking blues tune that sounds almost recognizable, but not quite….she sings from somewhere deep between biting guitar riffs. It's a difficult target for a young songwriter to hit—that which stands so convincingly on the shoulders of tradition that it sounds like it couldn't possibly be new." -Kim Ruehl, Sound

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