

J.J. Cale – Naturally (1972)

Written by bluesever

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01. *Call Me The Breeze* (2:41) 02. *Call The Doctor* (2:33) 03. *Don't Go To Strangers* (2:28)
04. *Woman I Have* (2:44) 05. *Magnolia* (3:27) 06. *Clyde* (2:31) 07. *Crazy Mama* (2:35) 08.
Nowhere To Run (2:28) 09. *After Midnight* (2:26) 10. *River Runs Deep* (2:45) 11. *Bring It Back*
(2:50) 12. *Crying Eyes* (3:16) J.J. Cale: Guitar, Vocals Karl Himmel: Drums Chuck
Browning: Drums Tim Drummond: Drums Carl Radle: Bass Norbert Putnam: Bass Bob
Wilson: Piano David Briggs: Piano, Organ Jerry Whitehurst: Piano Weldon Myrick: Steel
Guitar Buddy Spicher - Fiddle Shorty Lavender: Fiddle Walter Hayness: Dobro Mac Gayden:
Slide Guitar Ed Colis: Harmonica Diane Davidson: Backing Vocals

J.J. Cale's debut album, *Naturally*, was recorded after Eric Clapton made "After Midnight" a huge success. Instead of following Slowhand's cue and constructing a slick blues-rock album, Cale recruited a number of his Oklahoma friends and made a laid-back country-rock record that firmly established his distinctive, relaxed style. Cale included a new version of "After Midnight" on the album, but the true meat of the record lay in songs like "Crazy Mama," which became a hit single, and "Call Me the Breeze," which Lynyrd Skynyrd later covered. On these songs and many others on *Naturally*, Cale effortlessly captured a lazy, rolling boogie that contradicted all the commercial styles of boogie, blues, and country-rock at the time. Where his contemporaries concentrated on solos, Cale worked the song and its rhythm, and the result was a pleasant, engaging album that was in no danger of raising anybody's temperature. ---Thom Owens, allmusic.com

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