

Albert King - Born Under A Bad Sign (1967)

Written by bluesever

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01. Born Under A Bad Sign 02. Change of pace. 03. Get out of my life woman 04. Gonna make it somehow 05. Goodtime charlie 06. Guitar Man 07. I got the blues 08. Watermelon blues 09. Don't burn down the bridge. 10. Stormy monday 11. Kansas City 12. You upset me baby 13. Love shock

- Albert King - electric guitar and vocals
- Steve Cropper - electric guitar
- Booker T. Jones - piano
- Isaac Hayes - piano
- Donald "Duck" Dunn - bass
- Al Jackson Jr. - drums
- The Memphis Horns (Wayne Jackson, Andrew Love, Joe Arnold) – horns

Albert King recorded a lot in the early '60s, including some classic sides, but they never quite hit the mark. They never gained a large audience, nor did they really capture the ferocity of his single-string leads. Then he signed with Stax in 1966 and recorded a number of sessions with the house band, Booker T. & the MG's, and everything just clicked. The MG's gave King supple Southern support, providing an excellent contrast to his tightly wound lead guitar, allowing to him to unleash a torrent of blistering guitar runs that were profoundly influential, not just in blues, but in rock & roll (witness Eric Clapton's unabashed copping of King throughout Cream's *Disraeli Gears*). Initially, these sessions were just released as singles, but they were soon compiled as King's Stax debut, *Born Under a Bad Sign*. It was immediately influential at the time and, over the years, it has only grown in stature as one of the very greatest electric blues albums of all time. --- Stephen Thomas Erlewine, *All Music Guide*

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