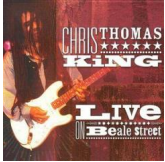


Chris Thomas King - Live On Beale Street (2008)

Written by bluesever

Wednesday, 16 May 2012 15:54 - Last Updated Tuesday, 20 October 2020 14:58

Chris Thomas King - Live On Beale Street (2008)



1. *Blues Stock - Introduction* 0:41 2. *I'll Play The Blues For You* 5:07 3. *Blues From Da Hood [Explicit]* 5:04 [play](#) 4. *My Pain, Your Pleasure* 5:40 5. *C'est La Vie* 6:55 6. *L.A. Angel* 4:27 7. *KkKcrossroads* 6:10
Chris Thomas King - lead vocals, electric/acoustic guitars, harmonica Anthony Hardesty - bass
David Tarantolo - organ Graylon Neal – drums

Chris Thomas King's new collection features songs recorded at B. B. King's Blues Club in Memphis on November 22, 1997, and it is a rare treat for his fans. This is a well-rounded collection with selections like "C'est La Vie" and "I'll play the Blues for You" representing his more traditional work and songs like "Blues From Da Hood" and "KKKcrossroads" reflecting the style of blues, rap and hip-hop he created. He turns up the heat in his steamy renditions of "L. A. Angel" and "My Pain, Your Pleasure," the type of numbers he does with class. Mr. King's versatility and dynamic presentations make all these styles successful.

His guitar work on this quality recording is outstanding, particularly on songs like "I'll Play the Blues for You," "KKKcrossroads," and "C'est La Vie" where it has an almost haunting quality. But the most exciting aspect of the collection is the opportunity it gives listeners to go back in time and hear one of this artist's early live performances.

This collection is a part of Mr. King's roots and an important part of blues history. Live on Beale Street is a treasure. --- Shannon Riley, amazon.com

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