

## Renee Austin - Right About Love (2005)

Written by bluesever

Sunday, 08 April 2012 19:24 - Last Updated Saturday, 03 February 2018 22:59

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01. Mouth of The Delta 02. Harder Than It Has To Be 03. Right About Love 04. U-Haul [play](#)  
05. Thank You Card 06. Meant To Be 07. Strangers On A Train 08. Bugs  
[play](#)  
09. Chicken Coop 10. That's Alright 11. Mister Cowboy

Personnel: Renee Austin (vocals, acoustic guitar) Renee Austin, Bruce McCabe (piano, electric piano, Clavinet, keyboards) Jeff Victor (electric piano, organ, keyboards) Dik Shopteau (bass instrument) Cynthia Johnson (background vocals) Kevin Bowe (acoustic guitar, electric guitar, baritone guitar, banjo, percussion) David Grissom (acoustic guitar) Paul Diethelm (electric guitar) Andy Dee (slide guitar, lap steel guitar) Joe T. Cook (harmonica) Billy Thommes (drums)

Guitarist, pianist, songwriter, and powerhouse singer Renee Austin calls her mix of rocking R&B, blues, and country "roadhouse soul," and it's an apt description of the energy and passion she brings to the table. She's been marketed as a blues singer, which is unfortunate, in a way, since her driving live show brings her closer to someone like Tina Turner, adept at bringing a gospel intensity to material that is really more hard-rocking country-soul than it is blues. On Right About Love, her third release, Austin continues to deliver the electricity that made her previous albums so striking, and it should be noted that she wrote most of the material here, including the fine opening track, "Mouth of the Delta," and the soul-searching title tune, "Right About Love." She covers Bobbie Gentry's "Bugs," as well, and it's a telling choice, since Gentry ended up similarly trapped between genres, part country and part pop, when in retrospect, she was really doing a kind of intelligent and gothic version of Southern soul. Austin isn't quite in Gentry's league as a writer yet, but if she continues to graft Bobbie Gentry-like detail to that powerful, hoarse Tina Turner-like voice, as she does here with "Mouth of the Delta," her energetic mix of country, soul, and blues should find -- if the world is at all fair and balanced -- an audience similar to the one that an artist like Bonnie Raitt enjoys. ---Steve Leggett, All Music Guide

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