Written by bluesever Thursday, 09 February 2012 09:52 - Last Updated Tuesday, 28 May 2013 15:21

Mary Lane - Appointment with The Blues (1997)



01. Love Me Baby 3.32 02. Leave Me Alone 3.50 03. I Always Want You Near 4.42 04. Strong Love 4.40 05. You Don't Want My Loving No More 3.00 06. My Friends Always Ask Me 7.38 07. Baby 4.00 08. Hurt My Feelings 2.40 play 09. Make Love To Me One More Time 4.46 10. Ride In Your Automobile 2.50 play

11. Candy Yams 6.12 12. Three Six Nine Blues 3.20

Personnel: Mary Lane (Vocals) Johnny B. Moore, Robert Mell (Guitar) Detroit Junior (Piano) Erskine Johnson (Organ) Jeffery Labon (Bass) Cleo Williams (Drums) Michael Jackson (Saxophone)

A longtime staple of Chicago's West Side blues circuit, singer Mary Lane was born November 23, 1935 in Clarendon, Arkansas. After honing her skills in local juke joints in the company of Howlin' Wolf, Robert Nighthawk, Little Junior Parker and James Cotton, Lane relocated to Chicago in 1957; backed by Morris Pejoe, she soon cut her debut single "You Don't Want My Lovin' No More" for the Friendly Five label. A favorite among peers for her dulcet tones, she nevertheless did not record again for several decades, remaining virtually unknown outside of the Chicago blues faithful; finally, in the early 1990s, Lane recorded a handful of tracks for the Wolf label, leading to 1997's full-length Appointment with the Blues. --- Jason Ankeny, All Music Guide

To really sing the blues, you need to live them. Just ask Mary Lane. The veteran Chicago vocalist has endured her share of tough times. And that hard-fought experience gives her a gritty believability that's rare on the contemporary blues circuit, which is too often seduced by style rather than substance. ---Bill Dahl, articles.chicagotribune.com

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