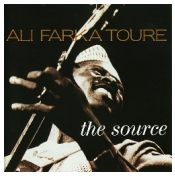
Ali Farka Toure - The Source (1991)



1. Goye Kur 2. Inchana Massina play 3. Roucky 4. Dofana 5. Karaw 6. Hawa Dolo 7. Cinquante Six 8. I Go Ka play 9. Yenna 10. Mahini Me

Musicians: Ali Farka Touré – Guitar, Vocals, Acoustic Guitar, Fiddle, Maracas, Percussion Taj Mahal - Guitar (3,10) Rory McCleod - Guitar (3) Nana Tsiboe - Percussion Nitin Sawney - Tabla Affel Bocoum - Vocals Hamma Sankare – Percussion, Vocas Oumar Toure –Vocals, Congas

African guitarist Ali Farka Toure's previous releases were wonderful mixes of traditional language and rhythms being supported by contemporary concerns, instrumentalists, and producers. His most recent session features his working band backing Toure in a series of impassioned, animated tunes that are done in both his native tongue and English. The similarity between Toure's sparse playing and percussive writing and early blues songs has been noted. What also deserves mention is the cohesive qualities his band have and the way his electric and acoustic playing, with its light, frilly air, fills in the spaces underneath his vocals easily.
---Ron Wynn, allmusic.com

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