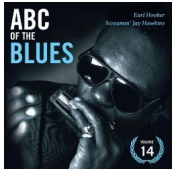


ABC of the Blues CD14 (2010)

Written by bluesever

Monday, 19 December 2011 13:27 - Last Updated Sunday, 25 August 2019 20:53

ABC of the Blues CD14 (2010)



CD 14 - Earl Hooker & Screamin' Jay Hawkins 14-01 Earl Hooker – Sweet Black Angel
14-02 Earl Hooker – Earl's Boogie Woogie 14-03 Earl Hooker – Goin' Down the Line

[play](#)

14-04 Earl Hooker – Guitar Rag 14-05 Screamin' Jay Hawkins – I Put a Spell on You 14-06
Screamin' Jay Hawkins – Yellow Coat 14-07 Screamin' Jay Hawkins – If You Are But a Dream
14-08 Screamin' Jay Hawkins – You Made Me Love 14-09 Screamin' Jay Hawkins – Orange
Colored Sky 14-10 Screamin' Jay Hawkins – Hong Kong 14-11 Screamin' Jay Hawkins –
Baptize Me in Wine 14-12 Screamin' Jay Hawkins – Not Anymore 14-13 Screamin' Jay
Hawkins – I Hear Voices 14-14 Screamin' Jay Hawkins – The Whammy 14-15 Screamin' Jay
Hawkins – Little Demon 14-16 Screamin' Jay Hawkins – Poor Folks 14-17 Screamin' Jay
Hawkins – Your Kind of Love 14-18 Screamin' Jay Hawkins – Ashes 14-19 Screamin' Jay
Hawkins – Swing Low, Sweet Chariot

[play](#)

14-20 Screamin' Jay Hawkins – Ol' Man River

Earl Hooker (January 15, 1929 – April 21, 1970) was an American Chicago blues guitarist, perhaps best known for his slide guitar playing. Considered a "musician's musician", Hooker performed with blues artists such as Sonny Boy Williamson II, Junior Wells, and John Lee Hooker (a cousin) as well as fronting his own bands. An early player of the electric guitar, Hooker was influenced by the modern urban styles of T-Bone Walker and Robert Nighthawk. As a band leader, he recorded several singles and albums, in addition to recording with well-known artists. His "Blue Guitar", a popular Chicago area slide-guitar instrumental single, was later overdubbed with vocals by Muddy Waters and became the popular "You Shook Me".

In the late 1960s, Hooker began performing on the college and concert circuit and had several recording contracts. Just as his career was on an upswing, Earl Hooker died in 1970 at age 41 after a life-long struggle with tuberculosis. His guitar playing has been acknowledged by many

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of his peers, including B.B. King, who commented: "to me he is the best of modern guitarists. Period. With the slide he was the best. It was nobody else like him, he was just one of a kind".

Jalacy Hawkins (July 18, 1929, Cleveland, Ohio – February 12, 2000, Neuilly-sur-Seine, France), best known as Screamin' Jay Hawkins was an American musician, singer, and actor. Famed chiefly for his powerful, operatic vocal delivery and wildly theatrical performances of songs such as "I Put a Spell on You", Hawkins sometimes used macabre props onstage, making him one of the few early shock rockers.

Although Hawkins was not a major success as a recording artist, his highly theatrical performances from "I Put a Spell On You" onward earned him a steady career as a live performer for decades afterward, and influenced subsequent acts. He opened for Fats Domino, Tiny Grimes and the Rolling Stones.

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