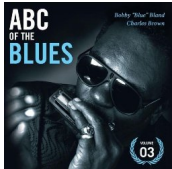


ABC of the Blues CD3 (2010)

Written by bluesever

Thursday, 08 December 2011 09:55 - Last Updated Sunday, 22 January 2012 12:24

ABC of the Blues CD3 (2010)



CD3 - Bobby "Blue" Bland & Charles Brown 01 Bobby "Blue" Bland – *It's My Life, Baby* 02 Bobby "Blue" Bland – *Honey Bee* 03 Bobby "Blue" Bland – *Lost Lover Blues* 04 Bobby "Blue" Bland – *Time Out* 05 Bobby "Blue" Bland – *Million Miles from Nowhere* 06 Bobby "Blue" Bland – *You've Got Bad Intentions* [play](#) 07 Bobby "Blue" Bland – *I Don't Believe* 08 Bobby "Blue" Bland – *You Did Me Wrong* 09 Bobby "Blue" Bland – *Last Night* 10 Bobby "Blue" Bland – *Wise Man's Blues* 11 Charles Brown – *Driftin' Blues* 12 Charles Brown – *Trouble Blues*

[play](#)

13 Charles Brown – *In the Evening When the Sun Goes Down* 14 Charles Brown – *Get Yourself Another Fool* 15 Charles Brown – *Black Night* 16 Charles Brown – *Hard Times* 17 Charles Brown – *Cryin' Mercy* 18 Charles Brown – *Evening Shadows* 19 Charles Brown – *Fool's Paradise* 20 Charles Brown – *Merry Christmas, Baby*

Robert Calvin Bland (born January 27, 1930) better known as **Bobby "Blue" Bland**, is an American singer of blues and soul. He is an original member of the Beale Streeters, and is sometimes referred to as the "Lion of the Blues". Along with such artists as Sam Cooke, Ray Charles, and Junior Parker, Bland developed a sound that mixed gospel with the blues and R&B.

Bobby Bland was inducted into the Blues Hall of Fame in 1981, the Rock and Roll Hall of Fame in 1992, and received the Grammy Lifetime Achievement Award in 1997.

In 1985, Bland was signed by Malaco Records, specialists in traditional Southern black music for whom he made a series of albums while continuing to tour and appear at concerts with fellow blues singer B. B. King. The two had collaborated for two albums in the 1970s. Despite

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occasional age-related ill-health, Bland continues to record new albums for Malaco, perform occasional tours alone, with guitarist/producer Angelo Earl and also with B.B. King, plus appearances at blues and soul festivals worldwide.

Irish singer-songwriter Van Morrison was an early adherent of Bland (he covered "Ain't Nothing You Can't Do" on his 1974 live album *It's Too Late to Stop Now*) and has on occasion had Bland as a guest singer at his concerts. He also included a previously unreleased version of a March 2000 duet of Morrison and Bland singing "Tupelo Honey" on his 2007 compilation album, *The Best of Van Morrison Volume 3*.

Charles Brown (September 13, 1922 – January 21, 1999), born in Texas City, Texas was an American blues singer and pianist whose soft-toned, slow-paced blues-club style influenced the development of blues performance during the 1940s and 1950s. He had several hit recordings, including "Driftin' Blues" and "Merry Christmas Baby".

In the late 1940s a rising demand for blues was driven by an increasing white teenage audience in the South which quickly spread north and west. Blues shouters got the attention, but also greatly influential was what writer Charles Keil dubs "the postwar Texas clean-up movement in blues" led by stylists such as T-Bone Walker, Amos Milburn and Charles Brown. Their singing was lighter, more relaxed and they worked with bands and combos that had saxophone sections and used arrangements.

He is a member of the Rock and Roll Hall of Fame, and received both the National Endowment for the Arts' National Heritage Fellowship and the W. C. Handy Award.

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