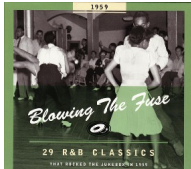


Blowing The Fuse - Classics That Rocked The Jukebox In 1959 (2006)

Written by bluesever

Sunday, 11 December 2011 20:02 - Last Updated Thursday, 10 September 2020 12:55

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1. James Brown & The Famous Flame - Try Me (2:31) 2. The Fiestas - So Fine (2:19) 3. Eugene Church - Pretty Girls Everywhere (2:54) 4. Lavern Baker - I Cried A Tear (2:35) 5. Lloyd Price - Stagger Lee (2:22) 6. The Impalas - Sorry (2:33) 7. Brook Benton - It's Just A Matter Of Time (2:28) [play](#) 8. Wilbert Harrison - Kansas City (2:25) 9. Hank Ballard & The Midnighters - The Twist (2:35) 10. The Creasts - 16 Candles (2:51) 11. Don & Dewey - Farmer John (2:28) 12. Dave 'Baby' Cortez - The Happy Organ (2:00) 13. Big Jay McNelly - There Is Something On Your Min (3:32) 14. The Falcons - You're So Fine (2:25) 15. Chuck Berry - Almost Grown (2:21) 16. Dinah Washington - What A Difference A Day Makes (2:29) [play](#)
17. The Drifters - There Goes My Baby (2:10) 18. Ray Charles - What'd I Say (part 1 & 2) (6:29) 19. Phil Phillips With The Twilight - Sea Of Love (2:23) 20. The Clovers - Love Portion No. 9 (1:51) 21. Dee Clark - Hey Little Girl (2:17) 22. The Isley Brothers - Shout (part 1 & 2) (4:35) 23. The Flamingos - I Only Have Eyes For You (3:19) 24. The Spacemen - The Clouds (2:47) 25. Marv Johnson - You Got What It Takes (2:51) 26. Fats Domino - I Want To Walk You Home (2:20) 27. Bo Diddley - Say Man (3:11) 28. The Coasters - Poison Ivy (2:41) 29. Jackie Wilson - You Better Know It (1:59)

Blowing the Fuse: 29 R&B Classics That Rocked the Jukebox in 1959 is among the finer entries in this excellent series issued by the Bear Family label. For starters just look at the list of artists that appear here: James Brown, Lavern Baker, Lloyd Price, Bo Diddley, Jackie Wilson, Brook Benton, the Coasters, the Flamingos, and more. It's loaded. Just looking over the contents makes a serious music listener wistful for a culture where the juke box still thrived everywhere, from diners to bars and even bowling alleys. These early sides by some of the greatest R&B artists are not to be missed. Brown's "Try Me," drips with so much lonely ache, you want to help him find his woman. Likewise, the lonely sax blowing behind Baker is a response to her every brokenhearted line. Price's "Stagger Lee" is one of the great reads of the song -- whether Greil Marcus likes it or not -- the groove is tight, tough, and it sounds like the unfolding of an epic, and it all happens in two-minutes-and-22 seconds. There's also a smoking version of Wilbert Harrison's stroller "Kansas City." Hank Ballard's "The Test" is rawer than the Chubby Checker

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version, which is why the latter was probably the hit. There isn't a track on this monster that doesn't shimmy, shake, or groove, and you need it. Period. ---Thom Jurek, allmusic.com

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