

Blowing The Fuse - Classics That Rocked The Jukebox In 1958 (2006)

Written by bluesever

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1. The Hollywood Flames - Buzz, Buzz, Buzz (2:17) 2. Gene Allison - You Can Make It If You Try (2:08) 3. Lee Allen - Walkin' With Mr. Lee (2:26) 4. Roy Hamilton - Don't Let Go (2:32) 5. The Chantels - Maybe (2:50) 6. Sam Cooke - I'll Come Running Back To You (2:13) 7. Little Richard - Good Golly, Miss Molly (2:11) 8. The Silhouettes - Get A Job (2:46) 9. Little Willie John - Talk To Me, Talk To Me (2:42) 10. Jimmy McCracklin - The Walk (2:42) 11. Huey 'Piano' Smith - Don't You Just Know It (2:33) [play](#) 12. The Monotones - Book Of Love (2:20) 13. Chuck Willis - What Am I Living For (2:26) 14. Bobby Freeman - Do You Wanna Dance (2:34) 15. Chuck Berry - Johnny B. Goode (2:40) 16. The Danleers - One Summer Night (2:12) 17. The Johnny Otis Show - Willie And The Hand Jive (2:34) 18. Larry Williams - Slow Down (2:44) 19. The Coasters - Yakety Yak (1:53) 20. Jerry Butler - For Your Precious Love (2:45) 21. Bobby Day - Rockin' Robin (2:34) 22. Bobby Hendrix - Itchy Twitchy Feeling (2:28) 23. The Shields - You Cheated (2:25) 24. The Olympics - Western Movies (2:22) [play](#) 25. Ruth Brown - This Little Girl's Gone Rockin (1:46) 26. The Imperials - Tears On My Pillow (2:17) 27. Dee Clark - Nobody But You (2:24) 28. Jackie Wilson - Lonely Teardrops (2:42) 29. Harvey & The Moonglow - ten Commandments Of Love (3:58) 30. Clyde McPhatter - A Lovers Question (2:32) 31. Fats Domino - Whole Lotta Loving (1:38)

While the 1958 volume in the Bear Family label's Blowing the Fuse series may not have as many utterly well-known hits, that doesn't mean it's not every bit a treasure trove of fine music. Far from it, and it does have its share; Chuck Berry's "Johnny B. Goode," Johnny Otis' "Willie and the Hand Jive," Jackie Wilson's "Lonely Teardrops," Fats Domino's "Whole Lotta Loving," the Monotones' "Book of Love," and Bobby Freeman's "Do You Wanna Dance" all qualify in this category, as does Little Richard's "Good Golly Miss Molly." But there are other smoking cuts such as Roy Hamilton's rock & roll and R&B hybrid "Don't Let Go," the early soul of Sam Cooke's early solo effort "I'll Come Running Back to You," and Little Willie John's "Talk to Me, Talk to Me." But the side opens with the inimitable wail of the Hollywood Flames' "Buzz, Buzz, Buzz," which is early rock & roll as it engaged doo wop. And then there's the scorching original version of "Rockin' Robin" by Bobby Day. In other words, it's about as necessary as a record of

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early rock & roll and R&B can be. Get it. ---Thom Jurek, allmusic.com

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