

Tracy Nelson – Bayfront Blues Festival (2000)

Written by bluesever

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1. *I Want To Know* 3:43 2. *Living The Blues Tonight* 4:56 3. *It Hurts Me Too* 3:27 [play](#)
4. *Dust My Broom* 3:51 5. *Whatever I Am You Made Me* 4:06 6. *You Are My strongest Weakness* 3:03
7. *I Feel So Good* 3:50 8. *Walk Away* 4:30 9. *When It All Comes Down* 4:57
10. *Every Night Of The Week* 4:20 11. *Miss You Like The Devil* 3:36 12. *I Need All The Help I Can Get* 3:42
13. *Love Somebody* 3:08

[play](#)

14. *Send Me To The Electric Hair* 4:00 15. *Down So Low* 4:40 16. *God Bless The Child* 5:12
Line-Up: Tracy Nelson – vocals, piano Paul 'Mayo' Mayasich – guitar Scott David Miller – keyboards John Wright – bass Jeff Rogers – drums Duluth, August 12 2000.

Tracy Nelson doesn't compromise her blues. Her vocal power commands your undivided attention. Everyone was immediately captivated by her opening number, "I Want To Know." This is a blues woman that sings about being blue and lets you know just how she feels. "Living The Blues" exemplifies this with the line "I feel so bad, I don't want to feel better." The uncompromising lyrics set the tone for the show: deep down blues. "Dust My Broom" vocals were handled by the band backing Tracy: Blue Chamber, a Twin Cities based band. Then a Willie Dixon song "Whatever I Am (You Made Me)" continued the downward spiral. Tracy introduced us to a new song in her repertoire "You Are My Strongest Weakness", written by Gary Nicholson, her writing partner, and Bekka Bramlett, Bonnie Bramlett's daughter. Most of the songs were hard luck songs except for "I Feel So Good" from her CD release by the same name. Tracy played the piano on this one. The crowd showed the most approval and loudest applause when she sang the slow deep blues tune "Walk Away." The set was rounded out with up tempo numbers. Tracy and Blue Chamber worked together well despite an unprepared feel between songs. --- Frankie Abts, mnblues.com

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