

Beth Hart - 30 Most Slow Blues Part 1 (2017)

Written by bluesever

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01. *Baddest Blues* 02. *Tell 'Em To Hold On* 03. *Tell Her You Belong To Me* 04. *Better Man* 05. *Trouble* 06. *With You Everyday* 07. *We're Still Living In The City* 08. *Spirit of God* 09. *Mechanical Heart* 10. *There In Your Heart* 11. *Ringin'* 12. *Forever Young* 13. *G.O.P.* 14. *House Of Sin* 15. *Jealousy* 16. *Just a Little Hole* 17. *Lifetime* 18. *Lifts You Up* 19. *Mama (live at Paradiso)* 20. *Mama* 21. *Skin* 22. *Sky Full Of Clover* 23. *Stay* 24. *Waterfalls* 25. *Whole Lotta Love (live at Paradiso)* 26. *World Without You (live at Paradiso)* 27. *World Without You* 28. *Am I The One* 29. *Blame The Moon* 30. *Isolation*

Los Angeles-based blues-rocker Beth Hart began playing piano at age four, later attending L.A.'s High School for the Performing Arts as a vocal and cello major. By 1993, she was a regular fixture on the local club circuit, collaborating with bassist Tal Herzberg and guitarist Jimmy Khoury. With the addition of drummer Sergio Gonzalez early the following year, the Beth Hart Band was complete, and after signing to Atlantic's Lava imprint, the group issued its debut album, *Immortal*, in 1996. *Screamin' for My Supper* followed three years later. In 2003, Hart released *Leave the Light On*, followed by both audio and DVD versions of *Live at Paradiso* in 2005. In 2007, she released *37 Days*, which was only released in Europe and Japan. It was followed by *Beth Hart & the Ocean of Souls* in 2009 on Razz Records. In 2010, Hart released *My California* in Europe, followed by its release in the United States in early 2011. Hart emerged later in the year in collaboration with blues guitar superstar Joe Bonamassa on a searing collection of soul covers titled *Don't Explain*. The year 2012 saw the release of Hart's eighth studio album, *Bang Bang Boom Boom*. In 2013, Hart paired up once again with Bonamassa for another set of cover versions on *Seesaw*, and the pair followed it up with *Live in Amsterdam*, issued in March of 2014. Hart once again went solo in 2015 with *Better Than Home*. In the fall of 2016, she delivered the more upbeat and direct album *Fire on the Floor*; the album saw American release in February 2017. Hart re-teamed with Bonamassa for *Black Coffee*, an album of covers that was released in January 2018. Later that year came the release of Hart's first live record in 13 years. *Front and Center: Live in New York City* was recorded on March 7, 2017 during an intimate concert at N.Y.C.'s Iridium jazz club. The performance and subsequent album featured songs from *Fire on the Floor* alongside a selection of tracks from throughout her career. 2018 found Hart teaming up once again with Bonamassa for another collection of covers

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with the release of Black Coffee before delivering her fourth live album, Live at the Royal Albert Hall, performed in front of a sold-out crowd at the legendary London venue. ---Jason Ankeny, allmusic.com

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