## Beth Hart - Screamin' For My Supper (1999)

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1. Just A Little Hole 2. Delicious Surprise 3. LA Song 4. Is That Too Much To Ask 5. By Her 6. Get Your Shit Together 7. Stay 8. Good Old People 9. Skin 10. Girls Say 11. The Sky Is Falling 12. Mama 13. Favorite Things Personnel includes: Beth Hart (vocals, acoustic & Fender Rhodes pianos, keyboards); Oliver Lieber (guitar, programming); Jimmy Khoury, John Shanks, Tristan Avakian (guitar); Kirsten Fife, Gina Kronstadt, Novi Novog, Stephanie Fife (strings); Chris Smith (harmonica); Patrick Warren (accordion, harmonium, chamberlain); Benmont Tench (piano, Hammond B-3 Organ, keyboards); Jeff Lorber (keyboards); Luis Conte (percussion).

L.A.-based rock singer Beth Hart released Screamin' for My Supper in 1999, three years after her debut, Immortal. Producing herself with help from longtime collaborator Tal Herzberg, and playing piano, keyboards, and arranging string sections, Screamin' for My Supper is a mature, fully realized sounding record. She kicks things off with "Just a Little Hole," a midtempo, smoldering cut with organ that gives it a blues/gospel feel. Hart's slightly raspy vocals complement things with a twinge of heartache and regret. "Delicious Surprise" is a punchy, roots-inflected rocker co-written with Glen Burtnik. "L.A. Song," the lead single, explores the darker side of sunny Southern California with gentle piano backing and hushed, understated vocals that make the song thought-provoking and compelling. Other noteworthy cuts include the slinky melody of "Is That Too Much to Ask," with an infectious chorus and smoking harmonica, and the poignant "By Her," which adds strings and accordion to the mix. Screamin' for My Supper is a confident effort that is a bit more rough-hewn than Sheryl Crow but fits comfortably into the same arena. --- Tom Demalon, Rovi

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