

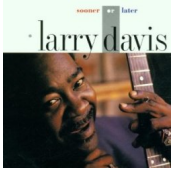
## Larry Davis - Sooner or Later (1992)

Written by bluesever

Tuesday, 30 August 2011 09:59 - Last Updated Saturday, 27 March 2021 18:18

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## Larry Davis - Sooner or Later (1992)



1 *How Could You Do It to Me* Campbell 4:35 2 *I'm Workin' on It* Dee 2:56 3 *Penitentiary Blues* Johnson, Mosley 4:07 4 *You'll Need Another Favor* 4:22 5 *Help the Poor* Singleton 3:55 6 *Letter from My Darling* Jay & Cee, Singleton 4:48 7 *Goin' Out West, Pts. 1 & 2* Davis 5:56 8 *102nd Street Blues* Davis, Levy 4:20 9 *How Long* Burnett 3:00 [play](#) 10 *Little Bluebird* Hayes, Jones, Porter 5:40 11 *Little Rock* Davis, Levy 2:45  
[play](#)

Larry Davis (Guitar), (Vocals) Thomas Bingham (Guitar (Rhythm) George Journigan (Bass) James Rudy (Piano) Ron Levy (Organ) Curtis Steele (Drums) Wayne Jackson (Trombone), Andrew Love (Sax (Tenor).

Larry Davis, whose "Texas Flood" was covered by Stevie Ray Vaughan, pledged truth to the blues as far back as the early 1950s, and it has been a long, arduous haul to the belated recognition rightfully accorded him by this recent Memphis soul/blues session. His tenor voice is genuine, unclouded, resilient, carrying the meaning of the words of, for example, Little Milton's Stax Records~era "How Could You Do It to Me?" and heartsore Howlin' Wolf's 1954 song "Baby, How Long?" The interplay between his conscientiously played guitar and the irrepressible swell created by his skilled Tennessee sidemen further lends the tradition-bound material a new lease of believability. ---Frank John Hadley

Unless someone has the ultimate Larry Davis album still awaiting release somewhere, the late guitarist's final album also looks to be his best. Sumptuously produced by organist/Bullseye Blues boss Ron Levy with the Memphis Horns providing punchy interjections, Davis roars a finely conceived concoction of covers and his own material ("Goin' Out West," "Little Rock") that

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represent contemporary blues at its finest. ---Bill Dahl, allmusic.com

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