Layla Zoe – Shades of Blue (2006)

01. Someday 02. Disappearing Delta 03. Wade in the Water play 04. Shaking 05. You Won't Call 06. You Surprise Me Again 07. Leave You for Good play 08. When You Gonnah Learn 09. Change Is Gonnah Come 10. Flightplan

"Layla Zoe, a stylish singer with a fabulous future. Billed for her Janis Joplin-like tunes of the 60's and 70's, she showed incredible versatility, revealing shades of Midler,Cher,Shania and yes, Celine- depending on your ear. Wearing an elegant short black A-line dress, black shoes and knee high stockings, she untied her sleek, pont-tailed, red-blonde, letting her hair fall, and belted out the blues like a seasoned songstress. That's blues class." DENESE IZZARD/JOURNALIST FOR THE GABRIOLA SOUNDER "After the intermission, out came the Island's Layla Zoe a young blues siren who belts out a song a la Phoebe Snow. She opened with "Nighttime is the right time". She reached deep into her guts to hit some of the notes. However when she started the classic Sam and Dave ballad "When something is wrong with my baby" she had the audience in the palm of her hands." WALTER CORDERY/JOURNALIST for the DAILY NEWS "Layla convinced me she was a great musician the first time I heard her sing. It took all of 15 seconds. I remain her devoted fan. I hope the rest of the world catches on soon." ---Bill Johnson/ Bill Johnson Band

"When Laylas heart-wrenching and strong vocals hit my car speakers as a part of a local recording with various artists featured, I had to stop, catch her name, and hit the repeat button. When her five-song EP was released not long after my first introduction to her work, it lived up to all I could imagine. Her strong voice leading deeply soulful and intelligent lyrics makes it

impossible to use as background music. The power in those few songs demands it be in the forefront. The tracks also show Laylas range both emotionally and vocally - from the lighter catchy Jungle Room (a hail back to fun live soul performances) to the emotional Sometimes I Cry this EP shows the dedication of someone who truly loves their craft. What Laylas done here is take aspects of a genre so often overlooked these days, and added her personal touches, including impressive song-writing and a soul-stirring voice. Hopefully this is only the beginning of a discography I will keep record of in my personal collection." Colleen Dane/Entertainment Journalist/PQ News

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