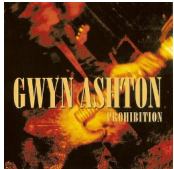


Gwyn Ashton – Prohibition (2006)

Written by bluesever

Tuesday, 20 September 2011 08:51 - Last Updated Wednesday, 03 February 2021 17:56

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1. *Ball And Chain* (6:25) 2. *Ain't My Style* (3:45) 3. *Get Up Get Over It* (4:02) 4. *Prohibition* (5:13) [play](#) 5. *Road Is My Religion* (5:00) 6. *Secret Agent* (5:55) 7. *Come On Don't Walk Run* (4:05) 8. *Castaway* (3:37) 9. *Back To You* (3:56) 10. *Are You Lonely* (4:20) [play](#)

11. *Guitar Town* (4:07) 12. *Rest In Paradise (For Stevie)* (7:57)

Don Airey - Guest Appearance, Organ, Piano Gwyn Ashton - Composer, Guitar, Harmonica, Producer, Sitar (Electric), Vocals Chris Glen - Bass, Cymbals, Producer, Vocals (Background) Ted McKenna - Drums, Percussion, Producer, Vocals (Background)

South Australia's greatest contribution to blues-rock continues his prolific devotion to old-school '70s boogie with *Prohibition*. A player in the Texas tradition of Johnny Winter and Stevie Ray Vaughan (who gets a tributary ballad, "Rest in Paradise"), Gwyn Ashton isn't afraid to add a little Jeff Beck (as on the distorted Yardbirds riffing on the cover of Rory Gallagher's "Secret Agent") or even a touch of Hank Marvin (the twangy "Come On/Don't Walk Run!") when necessary, and given the list of instruments in the liner notes, he's a big believer in the concept that different guitars and effects pedals are necessary for different sounds. But by album's end, all of that variety leads the listener to think that Ashton is a very gifted stylist with a good line in mimicry but little in the way of personal expression. Die-hard blues-rock aficionados will likely appreciate *Prohibition*, but some might find it slightly disappointing. --- Stewart Mason, allmusic.com

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