

Cuby + Blizzards - Appleknockers Flophouse (1969)



- 01 - *Appleknockers* 02:30 [play](#)
- 02 - *Unknown Boy* 06:45
- 03 - *Help Me* 05:34
- 04 - *Go Down Sunshine* 07:05
- 05 - *Disappointed Blues* 03:23
- 06 - *Midnight Mover* 02:39 [play](#)
- 07 - *Black Snake* 04:20
- 08 - *Checkin' up on my baby* 03:13
- 09 - *116 A Queensway* 04:09
- 10 - *Because Of Illness* 01:59
- 11 - *Wee Wee Baby* 03:38

- * Harry Muskee, vocals
- * Eelco Gelling, guitar
- * Herman Deinum, bass guitar
- * Hans Lafaille, drums
- * Helmig van der Vegt, piano

Cuby + Blizzards (also known as Cuby & the Blizzards) are a Dutch blues group that started in 1964. Right from the start they were a big hit in the Netherlands. This band is completely different from another Dutch band in the same time period, Peter & the Blizzards.

In 1967 they toured with Van Morrison (in lieu of his band Them), played with Eddie Boyd, scored a hit with "Window of my Eyes" and received an Edison award. (This song was played over the ending credits for the 2010 film *The American*). That year, John Mayall stayed at their

farm and the next year they regularly played with the 'king of British blues' Alexis Korner.

The line-up of the band changed regularly, but founders Harry Muskee (vocals) and Eelco Gelling (guitar) remained at the core of the band, despite regular unsuccessful attempts to form other bands. Herman Brood was the pianist shortly in 1967 (which kick-started his career) and again in 1976.

The spelling of the name varies, with 'Cuby' also written as 'QB' and the ampersand (&) also written as 'and' or '+' and the 'and sometimes left out. The spelling 'Cuby + Blizzards' was used on the first albums.

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