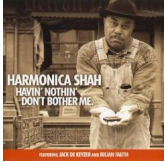


Harmonica Shah - Havin' Nothin' Don't Bother Me (2013)

Written by bluesever

Friday, 13 May 2016 16:03 - Last Updated Thursday, 04 February 2021 22:53

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01. *All My Kids Is Ugly* - 5:20 02. *Shake It Mama, On Down The Street* - 5:02 03. *Short Haired Woman* - 6:24 04. *I'm Gonna Miss You Like The Devil* - 3:56 05. *Her Eyes Turn Green As Grass* - 7:02 06. *Havin' Nothing Don't Bother Me* - 5:41 07. *Worried Life Blues* - 3:27 08. *Honey, I Ran Out Of Lies* - 4:49 09. *Undercover Millionaire* - 3:56 10. *Blind Man Cryin' In The Middle Of Detroit* - 4:52 11. *Doctor Baker's Blues* - 4:47 12. *Death Bell Tollin'* - 10:07 Bucky Berger - Drums, Percussion, Timpani Jack de Keyzer - Guitar (Acoustic), Guitar (Electric) Julian Fauth - Piano, Vocals Alec Fraser - Mixing, Percussion Harmonica Shah - Harmonica, Vocals

Detroit's premier bluesman Harmonica Shaw is back with another deep down Motor City Blues classic. The city may be bankrupt, but Harmonica Shah has never sounded better as he dedicates these 12 new topical Blues to the proud and unvanquished citizens of the Motor City. Wonderfully supported by guitar ace Jack De Keyzer (Ronnie Hawkins, King Biscuit Boy) and Juno Award winning pianist Julian Fauth, who duets with Shah on two memorable tracks, *Havin' Nothin' Don't Bother Me* is Detroit Blues music as up to date and real as it gets. ---Editorial Reviews

Harmonica Shah is from Detroit and has released half-dozen studio and live discs since 2000, he isn't the world's greatest harp player or singer but this record is nice, unpretentious, authentic urban blues that really swings. Shah is backed by the excellent guitarist Jack de Keyzer, Canadian pianist Julian Fauth and drummer Bucky Berger. Alec Fraser produces with a straight-forward, no-nonsense approach which lets the music speak for itself and he gets a good sound on Shah's harp and on Keyzer's guitar. Apart from "Worried life blues" (where Shah shares the vocals with Fauth) the songs are all `originals', albeit with a familiar ring to many of

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them - for example the title track is a "Rock me baby" retread. Nevertheless this is an enjoyable album of raw 50s-style blues with really nice guitar and piano that seem to inspire Harmonica Shah onto greater heights. --- G. E. Harrison, amazon.com

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