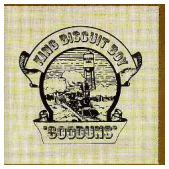
King Biscuit Boy - Gooduns (1970)



1 You Done Tore Your Playhouse Down Again 5:17 2 Boom, Boom Out Goes The Lights 2:45 3 Georgia Rag 1:35 4 Barefoot Rock 3:31 5 You Done Tore Your Playhouse Down Again 2 5:45 6 Boogie Walk Part 1 4:03 7 Ranky Tanky 3:58 8 Twenty Nine Ways To My Baby's Door 2:42 9 Bald Head Rhumba Boogie 4:06 10 Lord Pity Us All 5:38 Bass – Roly Greenway Drums – Larry Atamanuik, Mr Sunshine, Sonnie Bernardi Guitar – Rheal Lanthier Harmonica, Vocals, Guitar, Slide Guitar, Finger Cymbals – Richard Newell Piano – Kelly Jay, Rick Bell

Originally released on LP format in 1971 with a cloth burlap cover,Gooduns is the second album by Richard "King Biscuit Boy" Newell. After the success Official Music the year before, Gooduns was more of the same style with a few left over songs from the previous albums' sessions with Crowbar (although by this time they had officially parted company) and backing from some new musicians that included members of Janis Joplin's Full Tilt Boogie Band, Seatrainand Canada's Dr. Music. For this album, Newell recorded on a couple of cover songs written by Dr. John,Little Walter and Willie Dixon but the album contained mainly original compositions by Newell. With a harder blues guitar sound and tighter band edge than the debut, "Gooduns" was supported by a successful tour of England in 1971 where King Biscuit Boy and The Real Gooduns Bandwere backed up by the British band The Idle Race. Despite the success of the album and tour, the Daffodil Records label fell on hard times financially and folded with no single or album promotion, leavingKing Biscuit Boy to move to the Epic label for the next release. This budget priced reissue by Unidiscdoes not contain any bonus tracks but faithfully reproduces the original album graphics and liner notes. ---Keith Pettipas, AllMusic Review

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