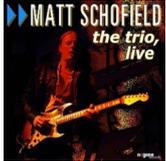


Matt Schofield Trio - Live (2004)

Written by bluesever

Wednesday, 09 February 2011 19:30 - Last Updated Tuesday, 28 May 2013 15:18

Matt Schofield Trio - Live (2004)



- 01 - *Uncle Junior* 08:39
- 02 - *Everyday I Have The Blues* 07:22
- 03 - *Bloody Murder* 07:15 [play](#)
- 04 - *Treat Me Lowdown* 04:18
- 05 - *Cissy Strut* 08:35
- 06 - *Travellin' South* 06:07 [play](#)
- 07 - *Sittin' On Top Of The World* 05:22
- 08 - *Hippology* 05:55

Musicians:

Matt Schofield: guitar, vocals

Jonny Henderson: organ

Evan Jenkins: drums

Matt Schofield. Born in Manchester on August 21st 1977, Matt Schofield grew up listening to the sounds of his Father's collection of classic blues LPs. Already familiar with the music of Muddy Waters, Freddie, Albert and B.B. King, along with contemporary guitar heroes like Jimi Hendrix, Eric Clapton and ZZ Top's Billy Gibbons, he began fooling with the guitar around the age of 7, after his family had relocated to Gloucestershire.

After finishing school and heading out for a lengthy stay in the U.S.A, taking in gigs and learning first hand at the feet of American blues greats, Matt returned to the UK and at age 19 moved to London to turn professional. He was quickly welcomed into the tight knit London blues scene and immediately joined the Lee Sankey Group, recording the critically acclaimed 1997 debut album "My Day is Just Beginning" and it's follow up - the live/studio EP "She's Not Alone". Matt played and toured with Lee for the next 4 years.

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Always in demand, Matt found time along with countless one night pickup gigs, to be in as many as five different bands at once, including developing his ongoing association with current Nugene Records labelmate Ian Siegal, and his work the piano player Dino Baptiste. In 1999 Matt played on and co produced Dino's debut album, and along side Dino and drummer Evan Jenkins, who currently holds the drum chair in Matt's own trio, he found himself as guitarist for British blues diva Dana Gillespie appearing on three of her albums and touring the world extensively including unique trips to India and the Caribbean. In 2002, along with being asked to perform in Poland as part of a one off super group "The Best of British Blues" with vocalist Earl Green, Matt was invited to take part in The Lester Butler Tribute Band - a tribute to the late great harp player and vocalist from The Red Devils and Thirteen, featuring one of his original rhythm sections from Los Angeles. Two European tours and a live album were the results of this hugely popular project.

The Lester Butler Tribute also spawned Matt's occasional project, The Urban Achievers, a band with "Big" Pete Van Der Pluym, the vocalist and harp player who filled Lester's shoes for the tribute, along with a kicking Dutch rhythm section, contributing a track to the "Harmonica Posse - Driving Savage Groove" compilation album on the Dutch Coolbuzz label. In mid 2003 Matt signed to the newly established Nugene Records label, and the Matt Schofield Trio was officially born. The critically acclaimed 2004 debut CD " 'The Trio, Live' with organist Jonny Henderson and drummer Evan Jenkins " is a melting pot of energetic swinging blues and powerful funk that draws inspiration from the classic American jazz organ trios of the fifties and sixties, and mixes this with guitar-led blues and funky instrumental workouts. The result is a distinctive and highly charged sound, described by one music critic as "astonishingly mature for such a young group of musicians".

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