Joey Gilmore – The Ghosts of Mississippi Meet The Gods of Africa (2006)

01. Ghosts Of Mississippi (5:02) *play*
02. All My Love (5:23)
03. Blues All Over You (3:41)
04. Love To See You Smile (5:21) *play*
05. You Put The Rush On Me (5:41)
06. White Shoes (4:57)
07. Steal Away (5:02)
08. The Hawk (4:01)
09. Time To Get Paid (5:49)
10. Things Have Not Changed (4:54)
Joey Gilmore – guitar, vocals Darrell Raines – guitar Bob Abernathy – keyboards George Caldwell – bass Joe Roberts – drums Marc Loren - tambourine

Born in Ocala, Joey Gilmore came to South Florida in the ’60s and has been here ever since. Gilmore found his niche playing behind all the great soul, blues and R&B stars that passed through town, as well as leading his own successful bands and recording along the way. His love affair with the guitar began in his teens.

“In the town that I lived in, there was a barbershop,” Gilmore reminisces. “And the barber that owned the shop was a sanctified preacher. He was a minister, and he had this little flat-bodied guitar. It was electric, no amplifier to it. And he would bring it to the shop with him, and he was trying to learn how to play. So, I would get to the barbershop early whenever I would go to get my hair cut, or even after school, I would hang around at the barbershop, because I wanted to get my hands o-n that guitar. I would take the guitar and they had these old wooden benches. I would lay the guitar o-n top of the wooden bench and when you would strum the strings, the wood, the bench, would vibrate, and the floor would, the sound would resonate, and you could hear it without the amplifier. I learned just from watching him.”

Joey Gilmore's career has spanned 40 years with performances throughout the United States and Europe. He has called South Florida home for the past twenty years. Joey is a true Blues and R & B master who incorporates new and varied styles in his music performing original compositions mixed with traditional standards in his high energy live show. His tenor/baritone vocals belt out tunes with a loss abandon reminiscent of Blues Legends from the 1940's and 1950's. This Blues man's major influences are apparent without sacrificing his unique style. Artists Joey has shared the stage with include James Brown, Etta James, Bobby Bland, Little Milton, Johnny Taylor and numerous others. In January 2006 Joey travelled to Memphis to compete in The International BLUES Challenge. The Joey Gilmore Band outscored all bands worldwide while showcasing his amazing talent at a blues industry event as the best unsigned band o-n the planet. Joey is proud to represent the BLUES FOUNDATION as the winner at every sponsored event, being an ambassador of the BLUES for the Foundation and Blues Community.

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