

Brownie McGhee – The Story Of The Blues (2004)

Written by bluesever

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Brownie McGhee – The Story Of The Blues (1994)



Disc 1 - Born For Bad Luck

1. *Picking My Tomatoes* 2:44
2. *I'm Calling Daisy* 2:37
3. *Me And My Dog Blues* 2:43
4. *Born For Bad Luck* 2:52 [play](#)
5. *Step It Up And Go* 2:33
6. *Let Me Tell You 'bout My Baby* 2:41
7. *Prison Woman Blues* 2:35 [play](#)
8. *Be Good To Me* 2:47
9. *My Barkin' Bulldog Blues* 2:35
10. *Not Guilty Blues* 2:36
11. *Coal Miner Blues* 2:44
12. *Back Door Stranger* 2:42
13. *Step It Up And Go N:2* 2:44
14. *Got To Find My Little Woman* 2:30
15. *Dealing With The Devil* 2:34
16. *I'm A Black Woman's Man* 2:50
17. *Woman, I'm Done* 2:53
18. *Death Of Blind Boy Fuller* 2:57

Disc 2 - Back Home Blues

1. *Key To My Door* 2:47
2. *Million Lonesome Woman* 2:33
3. *Ain't No Tellin'* 2:52
4. *Try Me One More Time* 3:01
5. *I Want To See Jesus* 2:30
6. *Done What My Lord Said* 2:32
7. *I Want King Jesus* 2:45
8. *What Will I Do (Without The Lord)* 2:34
9. *Key To The Highway* 2:39 [play](#)
10. *I Don't Believe In Love* 3:01
11. *So Much Trouble* 2:42

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12. *Good-Bye Now* 2:50
13. *Jealous Of My Woman* 2:48
14. *Unfair Blues* 2:46
15. *Barbecue Any Old Time* 2:46
16. *Workingman's Blues* 2:46
17. *Sinful Disposition Woman* 2:33
18. *Back Home Blues* 2:55
19. *Deep Sea River* 2:38 [play](#)
20. *It Must Be Love* 2:53
21. *Swing, Soldier, Swing* 2:21

Real Name- Walter Brown McGhee. Brownie McGhee's death in 1996 represents an enormous and irreplaceable loss in the blues field. Although he had been semi-retired and suffering from stomach cancer, the guitarist was still the leading Piedmont-style bluesman on the planet, venerated worldwide for his prolific activities both on his own and with his longtime partner, the blind harpist Sonny Terry. Together, McGhee and Terry worked for decades in an acoustic folk-blues bag, singing ancient ditties like "John Henry" and "Pick a Bale of Cotton" for appreciative audiences worldwide. But McGhee was capable of a great deal more. Throughout the immediate postwar era, he cut electric blues and R&B on the New York scene, even enjoying a huge R&B hit in 1948 with "My Fault" for Savoy (Hal "Cornbread" Singer handled tenor sax duties on the 78).

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