

## Zola Moon – Wildcats Under My Skin (2007)

Written by bluesever

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01. *Big City Blues*
02. *Just the Kinda Girl*
03. *A Paycheck Away*
04. *Boat Man*
05. *Drive-By*
06. *Rag Doll* [play](#)
07. *Hot Texas Sun*
08. *The Human Brain*
09. *Tequila Dreams*
10. *No Laughing Matter*
11. *Rag Doll Redut* [play](#)

### Personnel:

Zola Moon (Vocals, Harmonica)  
Jerry "The Hat" Olson (Drums)  
Michael "Monster" Carter (Guitar)  
Eric "Easy Street" Williams (Bass)

“For me, It’s always about the music,” says Zola Moon. “It’s like a painter who just has to paint that painting. I do it because I can, because I’m lucky enough to be able to do it, and because I have to. It’s an unstoppable drive. Artists do it because something makes them do it. Not the money,” she laughs. “Although, sometimes that helps.”

Blues singer Zola Moon has been a consistent presence in Los Angeles for more years than we have fingers and toes, going back to the early and mid-1980s. When I first interviewed her, she had just released “Lost in the Blues” on the prestigious Kent Records label. That was early in

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1995. The deal with Kent soured. “When I wanted to start writing my own material and controlling what I sang more, that became a problem for my guitar player and then musical director. So I fired him and the whole band. But we had had a long successful run. Because of my insistence on original material, we were selling original blues shows for 13 years, hammering out an identity, which can be very hard to do. We opened up a lot of doors for a lot of blues acts. We proved to the owners and bookers of a lot of venues, at a time when there were pretty well no blues venues, that the blues was viable.” That was ten years ago, and a year after that Zola released her first record of her own original material, “Almost Crazy.” Her fifth and latest CD of original songs (her seventh overall) “Wildcats under My Skin” is about to be released.

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