

Zola Moon – Down To My Bones (2002)

Written by bluesever

Thursday, 21 October 2010 15:14 - Last Updated Wednesday, 24 July 2013 19:38

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1. *Time Is On My Side* 3:17 [play](#)
2. *St. James Infirmary* 3:50
3. *Not My Fault* 4:37
4. *Help Me* 4:55
5. *Mr. Alligator* 3:59
6. *I Don't Think So* 6:14
7. *These Steel Bars* 4:00
8. *Cracks* 5:06
9. *Bad Dog Fight* 3:41
10. *Hush, Sweet Daddy* 5:21
11. *Don't Come Knockin'* 4:04
12. *Fernando* 2:03 [play](#)
13. *Night Life* 2:31
14. *Little Red Rooster* 2:51
15. *Tin Pan Alley* 5:59
16. *Big City Blues* 6:18

"A charismatic singer with a restless, wailing sound, Zola Moon's literate original tunes exude a Charles Bukowski wit and a lyrical immediacy. This longtime vet remains one of the Southland's best-kept musical secrets."--LOS ANGELES WEEKLY

"Zola Moon's pretty damn scary; she can belt 'em out like nobody's bidness. When she croons, she grabs you by your throat, knocks you out flat, sits on your chest, and makes sure you know how much she's hurtin'."--ORANGE COUNTY WEEKLY

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"I was too young for Billie Holiday; I never got to see Janis Joplin perform, but I can tell the world that I've seen Zola Moon and, friends, she is something to see. Zola Moon is an artist you can tell your grandchildren about."--SOUTHBOUND BEAT

"Zola Moon's talent as a singer and a songwriter cannot be denied. She can be hurt by the end of a relationship or by economic hardship or by the state of the world, but she never gives in to self pity or despair; she's too tough, gutsy and hip for that. She keeps bouncing back and fighting back, because that's her nature; her voice won't be stilled. And what a voice it is, capable of hard-rockin' joy, bitter sorrow, deeply felt love."--THE SCOPE

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