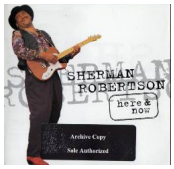
Sherman Robertson - Here And Now (1995)



1 Victim of Circumstance 2 In the Here and Now 3 Born Lucky 4 I'll Cry When It's Over 5 Fool 6 Looking up at the Bottom 7 Tail Is Waggin' the Dog 8 Salty Tears 9 Value of Love 10 Are You Happy Now? 11 This World 12 Hard Love Sherman Robertson (vocals, guitar) Gary Shaw (guitar) Bob Ross (keyboards) Kim Foreman (Kurzwell synthesizer, background vocals) John Bares (bass guitar, background vocals) Steve Holley (drums, percussion) Tim Courville (drums) Mike Vernon (percussion, background vocals) George Chandler (background vocals)

I was born in Beaux Bridge, Louisiana and raised in Houston, Texas. In high school, my music teacher, Conrad Johnson, recruited me to play in his popular group, Connie's Combo. I quickly earned a reputation as a very good guitarist. While still a teenager, I was blessed to spend six weeks on the road as lead guitarist for the legendary Bobby "Blue" Bland. That experience gave me the confidence to form my own band, Sherman Robertson and the Crosstown Blues Band. We recorded two albums on the Lunar II label.

During the 1970's, I was content playing weekends while raising a family and holding down a "regular" job until Clifton Chenier, "the King Of Zydeco," asked me to do some dates with his band. Those few dates turned into 5 years, as I toured Europe and U.S. with Chenier. I then joined Terrance Simien's hot, young zydeco band, playing with Rockin' Dopsie and Johnny Clyde Copeland. Another big opportunity came when Paul Simon asked me to record on what would become his blockbuster Graceland album. Soon after, I signed with acclaimed British producer Mike Vernon (Eric Clapton, Freddie King, Fleetwood Mac, David Bowie) for Atlantic Records.

My first solo recording, I'm The Man (Atlantic 1994), was nominated for a Blues Music Award (formerly the W.C. Handy Award). My second Atlantic release, Here And Now, brought me more

critical recognition. But I was convinced I would have more promotional support and artistic freedom from an independent label. Producer Joe Harley and my manager, Catherine Bauer, assembled a first class back up band (including Little Feat charter members: keyboardist Bill Payne and drummer Richie Hayward) for a project on the AudioQuest label. The sessions at Ocean Way Recording in Hollywood, California, resulted in Going Back Home. Blues Revue said of the album: "Potent singing and sizzling guitar... Robertson is unstoppable." Guitar Man - Live (2005) was recorded at the Kwadendamme Blues Festival by Mark Nijssen. --- Sherman Robertson, shermanrobertsonmusic.com

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