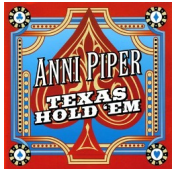


Anni Piper – Texas Hold' Em (2007)

Written by bluesever

Sunday, 25 September 2011 09:16 - Last Updated Saturday, 31 August 2013 21:39

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01. *Mystery of Love* - 3:32 02. *Texas Hold 'Em* - 3:05 [play](#) 03. *Love's Truly Blind* - 3:28
04. *Blues Before Sunrise* - 3:25 05. *Playing Your Bottom Line* - 2:08 06. *The More I Keep On Losin'* - 4:29
07. *Watchdog* - 3:33 08. *Little Redhead* - 3:23 09. *Empty Arms* - 3:56
10. *Untrue* - 4:36
[play](#)
11. *Tailor Made* - 2:26

I've been waiting 3 years to see how Anni Piper was going to follow up her debut CD "Jailbait". Well, "Texas Hold 'Em" was certainly worth the wait! It's immediately clear that Piper has evolved on all levels with this release, which is no mean feat given the award winning strength of "Jailbait". Anni's song writing is inspired & insightful, complimented by some stellar performances by the band.

Anni takes the listener on a journey through the blues; from the Delta inspired feel of "Mystery of Love" to the Rockabilly grooves of "Texas Hold 'Em", the Country-esque "Love's Truly Blind" to the Gypsy-fuelled "Playing Your Bottom Line" (which features some inspiring interplay between the Fiddle & Resonator guitar!). Anni even works a Sesame Street feel into the cleverly penned "Little Redhead" with outstanding results. This CD also includes some insight into Anni's inspirations with the inclusion of 4 covers: "Blues Before Sunrise", "Watchdog", SRV's "Empty Arms" – & my favourite being her take on "The More I Keep on Losin'" (the Jeff Turmes penned Janiva Magness tune) which Anni makes her own with an exceptional vocal performance.

Overall "Texas Hold 'Em" is, simply put, a sensational CD. The songs are well written, the band grooves, and Piper's vocals are fantastic. (I felt particularly moved by the emotion-wrought

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performances of “Untrue” & “Love’s Truly Blind”) My advice? Do yourself a favor and listen to this CD – you won’t be disappointed. --- Mitch Richards, cdbaby.com

Anni Piper picked up the bass guitar at age 14 and plans to never put it down. The voluptuous Australian blues sensation has released an aptly titled CD of blistering hot Texas blues tunes. "Texas Hold 'Em" is Anni's highly anticipated new release to follow-up her successful debut. It features a rawer sound than her first album, and is more representative of Anni's outstanding live performances. If you liked "Jailbait", you'll love "Texas Hold 'Em"! The band has been touring with Anni for the past two years, including festivals such as the Toyota Country Music Muster in Gympie QLD and the Australian Blues Music Festival in Goulburn NSW.

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