Written by bluesever Thursday, 27 December 2018 12:33 -

Teeny Tucker - Put On Your Red Dress Baby (2018)



1. Church House Prayer - 3:27 2. Love Don't Hurt - 2:33 3. Learn How To Love Me - 3:18 4. I Sing The Blues (Wooten/Bridgeman) - 3:27 5. Heart, Mind, and Soul - 2:53 6. One Kind Favor (Blind Lemon Jefferson) - 2:51 7. Put On Your Red Dress Baby (Tommy Tucker) - 4:10 8. Don't Look Back (in the Rear View Mirror) - 2:42 9. Crack the Door - 3:20 10. From the Skies - 4:15 11. Jump Back - 2:58 12. I'd Rather Go Blind (Long Version) (Jordan/Foster/Etta James) - 8:11 13. I'd Rather Go Blind (Short Version) - 4:49 Teeny Tucker - vocals; Robert Hughes - guitar; Linda Dachtyl - Hammond B3; Robert Blackburn - bass, backing vocals; Ryan Parkevich - drums; Cary Dachtyl- percussion; Mary Ashley, Paula Brown - backing vocals.

Put On Your Red Dress Baby is a brand new 2018 CD by Teeny Tucker. It is soulful, dynamic, laced with edgy humor, and emotional songwriting. It tells stories of broken love and internal resolve. Twists, and turns are the order of the day along with some fun interjections for good measure. It's Teeny at her very best!

If you like to dance, there's plenty here for you. You may be reminded of fun times of past dance floor flourishes along with a reminder of a "call and response" to Tommy Tucker's (Teeny's Dad) 1964 classic song, "Hi Heel Sneakers" honoring its recent induction into The Blues Hall of Fame in Memphis, Tennessee.

Teeny personally accepted the HOF honors and during her acceptance speech, she recalled her most recent visit to her father's gravesite. As she cleaned the mud from his grave, Teeny was reminded of the haunting words from Blind Lemon Jefferson's "One Kind Favor" which is included in this set.

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For the most part, Put On Your Red Dress Baby encompasses emotional needs which beg to be heard, loved and understood. Dysfunctionalities, heartbreak, conflicts, and disagreements with people you love are all fair game for the inspiration for blues interpretations.

There is even a song which describes divine intervention from listening to that inner voice which comes from a prayer made on your knees in a sacred place, with your head bowed, seeking an answer to a difficult situation.

Also on this CD, you will hear a story which inspired a young boy to fall in love with the blues when he heard the guitar styling of B.B. King and Jimi Hendrix. That little boy (Robert Hughes) is playing all of the guitar leads on Put On Your Red Dress Baby.

Teeny is thrilled to share the music which originated from the poorest people in the richest place in the world. ---bluesfestivalguide.com

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