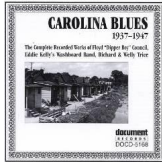


Carolina Blues 1937-1947 (2005)

Written by bluesever

Wednesday, 18 June 2014 15:54 -

Carolina Blues 1937-1947 (2005)



1. Runaway Man Blues Floyd "Dipper Boy" Council 2:53 2. I'm Grievin' And I'm Worryin' Floyd "Dipper Boy" Council 2:47 3. I Don't Want No Hungry Woman Floyd "Dipper Boy" Council 2:46 4. Working Man Blues Floyd "Dipper Boy" Council 3:04 5. Poor And Ain't Got A Dime Floyd "Dipper Boy" Council 3:02 6. Lookin' For My Baby Floyd "Dipper Boy" Council 2:58 7. Goin' Back To Alabama Eddie Kelly'S Washboard Band 2:34 8. Blues In The Rain Eddie Kelly'S Washboard Band 2:31 9. Poole County Blues Eddie Kelly'S Washboard Band 3:02 10. If You Think I'm Lovin' You, You're Wrong Eddie Kelly'S Washboard Band 2:59 11. Corina, I'm Goin' Away Eddie Kelly'S Washboard Band 2:53 12. Shim Shaming Eddie Kelly'S Washboard Band 3:07 13. Come On 'Round To My House, Baby Eddie Kelly'S Washboard Band 3:12 14. Come On 'Round To My House, Baby Eddie Kelly'S Washboard Band 3:11 15. Come On In Here Mama Richard & Welly Trice 3:15 16. Let Her Go God Bless Her Richard & Welly Trice 3:12 17. Come On Baby Richard & Welly Trice 2:51 18. Trembling Bed Springs Blues Richard & Welly Trice 2:48 19. Shake Your Stuff Richard & Welly Trice 2:40 20. Lazy Bug Blues Richard & Welly Trice 2:19 21. Bed Spring Blues Richard & Welly Trice 2:47 22. Pack It Up And Go Richard & Welly Trice 2:45 23. Blood Red River Blues Richard & Welly Trice 2:35 24. Down-Hearted Man Richard & Welly Trice 2:43 Floyd "Dipper Boy" Council – guitar Eddie Kelly – accordion, vocals Richard Trice & Willie Trice – guitar, vocals

Containing the complete recorded works of Piedmont guitarists Floyd Council and brothers Richard and Welly Trice, Carolina Blues features gentle melodic blues pieces that clearly show the pervasive influence of Blind Boy Fuller in the region. Council's major claim to fame is that his first name was taken by Syd Barrett and combined with the first name of another bluesman, Pink Anderson, to make the moniker Pink Floyd, although the British group has never had much, if anything, in common with East Coast blues. Richard and Welly Trice aren't a performing duo, and their selections feature each of them playing separately, with Welly emerging as the more interesting of the two. The real treat here may well be the eight tracks by Eddie Kelly's Washboard Band, a jug band-like ensemble featuring harmonica, kazoo, acoustic guitar, and washboard. The sheer messy joy in the group's playing makes the band a complete delight. --- Steve Leggett, Rovi

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