Soul Blues Ballads (2012)

01. Gladys Knight & The Pips - Who Knows (2:44) 02. Curtis Salgado - Let Me Make Love to You (3:51) 03. Ray Charles - Drown in My Own Tears (3:21) 04. Elvin Bishop - Midnight Hour Blues (3:34) 05. Al Jarreau - Grandma's Hands (2:06) 06. Etta James - I'd Rather Go Blind (2:37) 07. Al Anderson - You're Just Laughin' Inside (4:44) 08. The Holmes Brothers - I Want You to Want Me (6:03) 09. Baby Washington - Nobody Cares (2:09) 10. Clarence "Gatemouth" Brown - I Will Be Your Friend (3:13) 11. Janiva Magness - Whistlin' in the Dark (3:06) 12. James Cotton - Ain't Nobody's Business (3:26) 13. Ben E. King - I (Who Have Nothing) (Re-Recorded Version) (2:33) 14. Johnny Heartsman - Please Don't Be Scared of My Love (5:38) 15. Katie Webster - Try a Little Tenderness (4:19)

Perhaps one of the most modern forms of blues, Soul-Blues fuses disparate elements of black popular music to create a wholly urban amalgam of its own. Artists who wanted to move stylistically beyond the three-chord confines of conventional blues forms found the rhythm & blues strain of the 1950s and the southern soul style of the mid-'60s far more to their creative liking. Soul-blues combines the best elements of the two and blends that with the standard blues band instrumentation -- sometimes augmented with an R&B-styled horn section. The genre also provides more traditional blues artists with a style to visit on occasion, injecting some contemporary life into their recordings. ---Rovi

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