## **Bottleneck Blues Anthology (2011)**



CD 1 01 - Dust My Broom - Elmore James 02 - Rollin' Stone - Muddy Waters 03 - Black Cat Bone - Lightnin' Hopkins 04 - Nothing But Trouble - Lonnie Johnson 05 - Little Boy Blue -Robert Lockwood Jr. 06 - Special Stream Line - Bukka White 07 - Pistol Slapper Blues - Blind Boy Fuller 08 - Overhauling Blues - Big Joe Williams 09 - Six Three-O - Robert Nighthawk 10 - Love Her With A Feelin' - Tampa Red 11 - Sinful Woman - Elmore James 12 - Walking Blues - Muddy Waters 13 - She Don't Treat Me Good No More - Blind Willie McTell 14 - I Don't Hurt Anymore - Lonnie Johnson 15 - Big House Bound - Blind Boy Fuller 16 - Delta Blues - Big Joe WIlliams 17 - Fixin' To Die Blues - Bukka White 18 - Sweet Little Angel - Tampa Red 19 - My Daily Wish - Robert Lockwood Jr. 20 - Return Mail Blues - Robert Nighthawk 21 - Dark And Cloudy - Lightnin' Hopkins 22 - Rooting Ground Hog - Big Joe Williams 23 - Happy Home -Elmore James 24 - You Will Need Me - Lonnie Johnson 25 - Got My Mojo Working - Muddy Waters CD 2 01 - Dark Was The Night (Cold Was The Ground) - Blind Willie Johnson 02 - Rock Pile Blues - Sylvester Weaver 03 - Cross Road Blues - Robert Johnson 04 - The Twleves - Kokomo Arnold 05 - Canned Heat Blues - Tommy Johnson 06 - Goin' Up The Country - Barbecue Bob 07 - B & O Blues No. 2 - Blind Willie McTell 08 - Baby Please Don't Go - Big Joe Williams 09 - Guitar Blues - Lonnie Johnson 10 - Cherry Ball Blues - Skip James 11 - Bumble Bee Blues - Tampa Red 12 - Police Dog Blues - Blind Blake 13 - A Spoonful Blues - Charley Patton 14 - Hard Road Blues - Buddy Moss 15 - Broke And Hungry - Blind Lemon Jefferson 16 - Milk Cow Blues - Kokomo Arnold 17 - Sweet Home Chicago - Robert Johnson 18 - Guitar Rag - Sylvester Weaver 19 - Ease It To Me Blues - Barbecue Bob 20 -Nobody's Fault But Mine - Blind Willie Johnson 21 - Devil Got My Woman - Skip James 22 -Murderer's Home Blues - Blind Willie McTell 23 - Seminole Blues - Tampa Red 24 - Moon Going Down - Charley Patton 25 - Bye-Bye Blues - Tommy Johnson

Slide guitar or bottleneck guitar is a particular method or technique for playing the guitar. The term slide refers to the motion of the slide against the strings, while bottleneck refers to the original material of choice for such slides: the necks of glass bottles. Instead of altering the pitch of the strings in the normal manner (by pressing the string against frets), a slide is placed upon the string to vary its vibrating length, and pitch. This slide can then be moved along the string without lifting, creating continuous transitions in pitch.

## **Bottleneck Blues Anthology (2011)**

Written by bluesever Sunday, 10 March 2013 17:23 - Last Updated Monday, 02 November 2020 16:36

Slide guitar is most often played (assuming a right-handed player and guitar):

- With the guitar in the normal position, using a slide called a bottleneck on one of the fingers of the left hand; this is known as bottleneck guitar.
- With the guitar held horizontally, with the belly uppermost and the bass strings toward the player, and using a slide called a "steel" held in the left hand; this is known as "lap steel guitar".

download (mp3 @320 kbs):

yandex mediafire ulozto bayfiles

back