

Pink Anderson – Medicine Show Man Vol.2 (1962)

Written by bluesever

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1. *I Got Mine* - 3:37 2. *Greasy Greens*- 4:34 3. *I Got A Woman 'Way Cross Town* - 2:58 [play](#)
4. *Travelin' Man* - 4:35 5. *Ain't Nobody Home But Me* - 4:12 6. *That's No Way To Do* - 2:26 [play](#)
7. *In The Jailhouse Now* - 4:32 8. *South Forest Boogie* - 3:57 9. *Chicken* - 4:10 10. *I'm Going To Walk Through The Streets Of The City* - 2:56
Pink Anderson - Guitar, Vocals

Pink Anderson, a songster in the style of Mance Lipscomb, Blind Willie McTell and Mississippi John Hurt rather than a bluesman, spent 42 years as a medicine show man, entertaining the crowds with slyly witty songs. This album, the second of three wonderful recordings made by Bluesville in 1961, features this repertoire.

He sings with great elan and enjoyment, even if his fingers sometimes slip a little. Highlights include "In the Jailhouse Now" (recorded by Blind Blake and Gus Cannon), "Chicken" (also recorded by Bill Williams) and the wonderful "Travelin' Man" (similar to Luke Jordan's classic version). "Greasy Greens" is full of innuendo and performed with gusto, whilst, just to raise the tone at the end, "I'm Going to Walk" is a gospel tune.

This is a delightful album: recommended without hesitation. If only Pink Floyd could play like this! ---B.D. Tutt

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Like volume one and three of the series of LPs Anderson did for Bluesville, this was recorded in 1961 (though it was recorded in New York City whereas the others were recorded in Spartanburg, SC). Volumes one and three were mostly traditional songs; these are all traditional songs in the public domain. It follows that if you liked volumes one and three, you'd probably like this too; if you want to choose just one, you're about as well off with any of the individual volumes. If you had to split hairs, it seems that Anderson sounds a bit more comfortable in the studio/recording setting on this one than on the others, and a tad less countrified and more urbane. The tone is cheerful and easygoing, like that of a well-loved man entertaining his neighbors. Which is not to say this is a throwaway; the phrasing and rhythms are crisp, and the ragtime-speckled folk blues guitar accomplished. ~~ by Richie Unterberger.

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