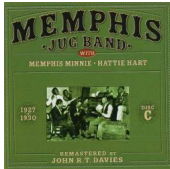


Memphis Jug Band with Memphis Minnie & Hattie Hart 1927– 30

Written by bluesever

Monday, 18 July 2011 14:21 - Last Updated Wednesday, 29 May 2013 12:21

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1. *Everybody's Talking About Sadie Green* - 3:10 2. *Oh Ambulance Man* - 2:43 3. *Cocaine Habit Blues* - 2:50 4. *Jim Strainer Blues* - 3:20 5. *Cave Man Blues* - 3:08 6. *Fourth Street Mess* - 3:18 7. *It Won't Act Right* - 2:33 8. *Bumble Bee Blues* - 2:55 [play](#) 9. *Meningitis Blues* - 3:13 10. *Aunt Caroline Dyer Blues* - 3:08 11. *Stonewall Blues* - 3:28 12. *Spider's Nest Blues* - 3:07 13. *Papa's Got Your Water On* - 2:31 14. *Going Back To Memphis* - 2:27 15. *He's In The Jailhouse Now* - 3:13 16. *Got A Letter From My Darlin'* - 3:01 17. *Round And Round* - 3:04 [play](#) 18. *You May Leave, But This Will Bring You Back* - 3:06 19. *Move That Thing* - 3:09 20. *You Got Me Rollin'* - 2:32 21. *Son Brimmer's Blues* - 3:12 22. *Stingy Woman Blues* - 3:17 23. *Newport News Blues* - 3:11 24. *Snitchin' Gambler Blues* - 3:13 25. *Lindberg Hop* - 2:19

Memphis Jug Band Will Shade - harmonica, guitar, vocal Ben Ramey - kazoo Will Weldon - guitar, vocal Charlie Polk - jug, vocal Vol Stevens - banjo, mandolin Charlie Burse - guitar, vocal, mandolin Jab Jones - jug Hambone Lewis - jug Charlie Nickerson - vocal Hattie Hart - vocal Milton Roby - violin Memphis Minnie - vocal, guitar Tracks 16,17,18,19 and 20

Memphis Jug Band as Memphis Sheiks and Carolina Peanut Boys Will Weldon, Ben Ramey, Charlie Nickerson, Will Shade and Charlie Burse

From the late '20s through the mid-'30s, Will Shade's Memphis Jug Band mapped out a street corner litany of blues, rags, and pop standards of the day, all with a wink and a grin. The prototype jug band, Shade's rotating lineup recorded some 60 sides for Victor Records, including the stately (for a jug band) "K.C. Moan" and the first version of the venerable "Stealin' Stealin'," both collected here. Also included are more topical tracks ("Cocaine Habit Blues," "Coal Oil Blues") and some uptown dance cuts ("Jazzbo Stomp," "Gator Wobble," "Lindberg Hop") that show the versatility of this fine Beale Street band. ---Steve Leggett, Rovi

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