Jimmy Witherspoon and Robben Ford - Live at the Notodden Blues Festival 1992

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03. Some Of My Best Friends 3:18 01. Doodlin' 6:22 02. Going Down Slow 5:14 04. 05. See See Rider 5:25 06. Pretty Woman 6:06 Outskirts Of Town 4:21 play 07. Ain't Nobody's Business 6:38 play 08. Patche Patche 4:56 09. Wonderful World 3:46 10. Walkin' By Myself 3:05 11. Big Legged Woman 3:24 Line-Up: Robben Ford- Guitar Jimmy Witherspoon- Vocals Patrick Ford- Drums Espen Fielle- Organ Stan Poplin- Bass

That's how Robben describes Jimmy Witherspoon but the same could be said of Mr Ford. while 'spoon's vocal talents are severely diminished here, his back up group positively cooks. The rhythm section is tight, the B3 player (whose name obviously eludes 'spoon -"give it to HIM!") is tasty and Robben is clearly inspired. He has that unique combination of intelligence, feel, tone and swing and clearly knows how to support the singer and the song. The performance is a little more measured than it is raw but Robben's choices are so perfect, it's impossible to find fault. Despite the game but less-than-stellar performance by Jimmy Witherspoon, this set delivers big time. ---William Nollman.

This performance by Robben Ford and Jimmy Witherspoon should be listened to in conjunction with their earlier performance when Robben Ford was just 18 or so (The cd is Live and is available here). For my money Robben Ford's playing on the earlier cd is more interesting and more vital. He's never been one to play much with pentatonics but even when he does you can feel something. With Jimmy Witherspoon singing its a great pairing. --- Wylie Spicer.

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