

Albert Castiglia – Burn (2002)

Written by bluesever

Sunday, 06 November 2011 12:03 - Last Updated Monday, 17 August 2020 13:32

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01. *I Didn't Know* - 3:36 02. *Since You've Been Gone* - 5:05 03. *Burn* - 4:39 04. *Can't Be Satisfied* - 2:40 [play](#) 05. *Teasing The Trains* - 3:15 [play](#) 06. *No One To Blame* - 3:37 07. *Take Me With You When You Go* - 4:27 08. *The Day The Old Man Died* - 5:00 09. *Closing Time* - 4:05 10. *Cadillac Assembly Line LIVE* - 5:18 11. *Hoodoo Man Blues LIVE* - 9:49

Albert Castiglia – vocals, guitar, acoustic guitar & dobro Graham Drout – bass Larry Williams – guitar Cameron Robb – drums Howard Laravea – keyboards Dana Robbins – saxophone Jerrod Cring – percussion, backing vocals

Albert Castiglia pronounced “ka-STEEL-ya” is Keepin On With the release of his 5th CD. Castiglia’s history is as colorful as his home town of Miami, Florida. He got a big break after meeting Junior Wells in 1996, and became Junior’s lead guitar player before Wells died in 1998. After Wells passed, he toured with Sandra Hall. Returning to South Florida after launching his solo career releasing his first CD, Burn (2002), a self-release, collaborating with his long time friend, Graham Wood Drout. Drout’s songs became the perfect vehicle for Castiglia’s soulful vocals. In 2006, he released A Stone’s Throw, his second album and first release for Blues Leaf Record. Castiglia and Drout also released a live CD together, titled Bittersweet Sessions, in 2005. His 2008 CD, These are the Days contained five original Castiglia songs, including a tribute to his mentor Junior Wells, “Godfather of the Blues.” The cover songs from These are the Days paid tribute to a wide range of styles and artists. These are the Days earned him a Blues Music Award nomination for “Song of the Year” for his original, “Bad Year Blues.” Castiglia was nominated again by the Illinois Blues Blast Awards and walked away a winner for “Song of the Year” for “Bad Year Blues,” as well as being nominated for the “Sean Costello Rising Star Award.” Keepin On features five new original tunes, plus other covers of songs by John Lee Hooker, Mack Rice, T-Bone Walker, Robert Nighthawk and Bob Dylan “I did two acoustic songs and enlisted dobro genius Toby Walker for them,’ says Castiglia about the new CD. “Toby came in originally to play on a song I wrote called ‘Sweet Southern Angel.’ That went so well and quickly, that we wound up doing another number for the hell of it, Robert Nighthawk’s ‘Murderin’ Blues.’ I can honestly sum up those two tunes with one word, ‘Magic.’ --- reverbnation.com

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