Pappo’s Blues Vol.7 (1978)

1. El Hombre Suburbano
2. El Siejo
3. El Jugador
4. Tema 1
5. Bordo
6. Gris y Amarillo
7. Detras de la Inglesia
Musicians: Pappo – guitar, vocals Alejandro Medina - bass Darío Fernández – drums, percussion

Norberto Napolitano was born in the province of Santa Fé in 1950, then walked out to moved to Buenos Aires (Capital Federal), since his youth he felt great interest in music, his early influences were The Rolling Stones, The Kinks, Freddie King, BB King, Jimi Hendrix, Muddy Waters, Eric Clapton and Manal.

During the late 60s and throughout the 70's, he was fundamental part of the argentine rock scene, he started playing as occasional guitarist for Manal, but soon joined Los Abuelos de la Nada and later Los Gatos. In 1971, forms "Pappo's Blues" and that same year releases his first album, also is part of the 1973 documentary "Hasta que se ponga el sol". During the first era of Pappo's Blues in the '70s there were constant line up changes, Napolitano was the only permanent member of the band. Between 1975 and 1980 Pappo lived alternatively in England and Argentina, in the United Kingdom he was in contact with new genres such as punk and the new wave of heavy metal.

During one of his returns to Buenos Aires, in 1977, formed "Aeroblus", since 1980 he stays

definitely in Argentina and forms Riff, which is considered one of the most representative bands of argentine rock from the 1980s. In the 1990s, he returned with Pappo's Blues and also held brief reunions of Riff. Early in the decade of the 2000s, Pappo published a solo album with a classic sound of blues and hard rock. Norberto Napolitano died in February 2005 in a motorcycle accident. The municipality of the City of Buenos Aires dedicated a monument in his honor.

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