Betsy Pecanins - Blues en el Alma (2006)



01 Fuego en el alma
02 Happy Home
03 Órale pues, Gutiérrez
04 I' m Tore Down
05 No me moveré de aquí
06 Tonada de la Luna
07 Am I Wrong
08 Soy mi voz
09 One Way Out
10 Love In Vain
11 Te puedes ir
12 Canción Mixteca
13 Órale pues, Guitiérrez

Betsy Pecanins was born in Yuma, Arizona, to a North American father and a Spanish (Catalan) mother. Mexico, where she has lived since 1977, is her third home: she has spent time there all through her life, and it is her country of choice. Both composer and singer, Betsy has made an impact with the power and quality of her voice at virtually every major venue in Mexico, as well as during her many appearances abroad. Betsy was raised amid a wide range of musical influences, from blues to contemporary and experimental music, including rock, arranged poetry and fusion. The blues come so naturally to her that this sound is the primal source of her singing and composing style, being one of her most irrevocable points of artistic reference. Her professional singing career began in 1973, in Barcelona. Since then, she has pursued an active career on stage and in the studio, recording eleven discs in English, Catalan and Spanish. Betsy works in constant collaboration with artists from different fields, such as the poets Alberto Blanco, Carmen Boullosa, David Huerta and Magali Lara. She has also joined creative forces with other composers, including Guillermo Briseño, Marcial Alejandro, Jaime López and Pepe Elorza in the field of popular music, and in contemporary music with Arturo Márquez, Federico

Alvarez del Toro, Vicente Rojo Cama, Armando Contreras and the Catalan composer Carles Santos. She performed the voice of the legendary singer, Lucha Reyes, in Arturo Ripstein's biographical movie, La Reina de la Noche.

Betsy's presence is essential at blues festivals in Mexico. She has been a constant musical force on Mexican radio, and on both the cultural and commercial channels of national TV. The emotional and expressive power of Betsy Pecanins' musical artistry, and the originality of a multicultural and multidisciplinary project, with ever-increasing ramifications, have won her a special place in the music of our times. Hers is one of the most personal and intense voices of Mexico, Latin America, and the world.

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