# Julian Sas – Bound To Roll (2012)

Written by bluesever
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*01 – Life On The Line  02 – Mercy  03 – Bound To Roll   play   04 – How Could I've Been So Blind  05 – Shadow Play  06 – Swamplands  07 – 30 Days In The Hole  08 – The Blues Won't Stay  09 – Tear It Up                                                                                                   play   10 – Burning Bridges  11 – Ain't Backing Down  12 – Highway 61 Revisited  13 – Life On The Line (Radio Edit)*
Julian Sas - Guitar, Vocals and Bluesharp  Tenny Tahamata - Bassguitar  Rob Heijne - Drums (Guest) Willem v/d Schoof - Hammond Organ

Bound to Roll , Julian Sas' eight studio album,  is a record that took time to make. More than two-and-a-half years, tells the Dutch blues man, I had tons of ideas and was writing constantly but a lot of that went straight into the bin.  'Bound to Roll' is a very personal record. This album is about pleasure, enjoyment, love, loss, pain and sadness. About real life, about the blues, about  experiences that, I hope, made me stronger and a better human being. For me making this album was a way of dealing with my emotions.

Besides 9 new Sas originals, Bound to Roll also features three covers;  Rory Gallagher's Shadow Play, Bob Dylan's Highway 61 Revisited and Humble Pie's 30 Days In The Hole (their seventh single and also included on their Smokin' album) About the choice of these songs Julian explains:  'Shadow Play' totally reflects my feelings about the recent period of my life. Especially the text. The song fits perfectly with my own songs. Dylan's 'Highway 61 Revisited', is just a killer song, the groove, the lyric – everybody needs to get rid of something on Highway 61, personal or other. This is also the track that made me fall in love with playing slide.  '30 Days In The Hole';  Steve Marriott is one of my favourite singers and writers. This song I wanted to record because of the aggression of the riff, a lot of anger, one of the greatest rock-riffs ever. All great songs to play! --- cavalier-musicmanagement.com

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