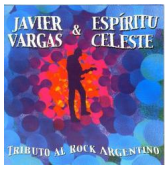
Vargas Blues Band - Espíritu Celeste (2002)



01. Avellaneda blues 4:49 02. Viento dile a la lluvia (canta Litto Nebbia) 3:51 03. El tren de las 16 (canta German "Mono" Burgos) 2:52 04. Post crucifixiyn 3:27 05. Ana no duerme 4:13 06. No hay tiempo que perder 3:16 07. A estos hombres tristes 4:13 08. Algo flota en la laguna 4:41 09. Mr. Jones. Retrato de una familia tipica americana 2:01 10. La balsa 3:54 11. Plegaria para un niño dormido 4:25 12. Suena y corre 3:39 13. Natural 4:27 14. Escapando de mi 3:34 15. Hogar 3:39 16. Todo el dia me pregunto 7:18 Javier Vargas - Guitar Luis Mayo - Vocals, bass Juan Carlos Mendoza - Bass Miguel Angel Cap. – drums

Javier Vargas, the son of Spanish emigrants to Argentina, was born in Madrid soon after his parents left Buenos Aires. When he was nine years old, the family moved back to Argentina, which is where he started playing the guitar.

His earliest influences can be seen in Argentine rock of the late 60s and early 70s, in groups such as Led Zeppelin, Black Sabbath, Cream, The Rolling Stones and The Doors, and in guitarists like Jimi Hendrix, Carlos Santana and B.B. King, who still provide great inspiration for him today.

In the late 1970s, Javier took his guitar and went to the U.S.A. to study music. He lived in Nashville, Tennessee, and in Los Angeles, where he played in clubs, and also took part in recordings as a session guitar player. Every night he used to jam with American and English musicians and he met many well-known musicians such as Alvin Lee, Roy Buchanan and Cannet Heat, who also influenced his style.

In the 1980s he returned to Spain and became a member of Miguel Ríos, band, playing the

guitar in several of his albums. He also played with La Orquesta Mondragón, and worked as a session guitar player and composer.

In 1991 he took the most important step of his career and formed his own band. All Around Blues was the first album recorded by Javier Vargas as the leader of the Vargas Blues Band. --- whoisthemonk.wordpress.com

En el año 2002, será el reencuentro de Javier Vargas con sus raíces al otro lado del charco. Se publica el disco Javier Vargas & Espíritu Celeste (Tributo al Rock Argentino), en el que recoge las experiencias musicales vividas en sus años de residencia en Argentina y la influencia de grandes músicos locales como Litto Nebbia, Pappo, Claudio Gabis o Luis Alberto Spinetta. --- taringa.net

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