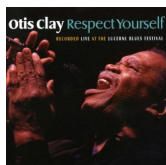


Otis Clay - Respect Yourself (Live) [2005]

Written by bluesever
Friday, 04 July 2014 21:13 -

Otis Clay - Respect Yourself (Live) [2005]



1. Introduction 2. You're the One 3. When Hearts Grow Cold 4. Nickel and a Nail 5. Sho Wasn't Me 6. For the Good Times 7. I Can Take You to Heaven Tonight 8. Amen / This Little Light of Mine 9. Love & Happiness 10. I Just Wanna Testify 11. Respect Yourself
Otis Clay - Vocals Benny Brown - Keyboards, Vocals (Background) Theresa Davis - Vocals (Background) Edmond Earl Farr - Drums, Vocals (Background) Fred Johnson - Trombone, Vocals (Background) Diane Madison - Vocals (Background) Hollywood Scott - Guitar, Vocals (Background) Joewaun Scott - Bass Darryl Thompson - Trumpet, Vocals (Background) Sharrie Williams - Vocals

During the mid-1960s, Chicago was one of the nation's leading soul recording capitols. Otis Clay was one of the Windy City's top young R&B singers when the style was at its absolute artistic peak, the intensity of his gospel-enriched deep soul attack startling in its vitality and richness. Today, he's virtually a global ambassador for the timeless Chicago soul sound. Respect Yourself, Clay's new Blind Pig CD, is a thrilling indication of what Otis sounds like in concert. Recorded at the annual Lucerne Blues Festival in Switzerland in 2003 (it was his third consecutive starring appearance), the soul legend was backed by his frequent musical cohorts: Chicago's own Platinum Band, nine pieces strong, led by guitarist "Hollywood" Scott and skin-tight in their groovemaking, and immaculate backup vocalists Theresa Davis and Diane Madison. This is what genuinely passionate soul music should always sound like.
---blindpigrecords.com

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