

Jimmy D. Lane - Long Gone (1997)

Written by bluesever

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1. *Hear My Train A Comin'*
2. *Long Gone*
3. *I Shall Be Released*
4. *Shake, Shiver, Ache*
5. *Rollin' Stone*
6. *Whiskey*
7. *Boom Boom*
8. *White Tears*
9. *Oh What A Feelin'*
10. *California*
11. *I'm In Love*
12. *Tears Without A Shoulder*

Jimmy D. Lane (vocal, guitar, tambourine); John Koenig (acoustic & electric guitars, tambourine); Freddie Crawford (bass); Jim Keltner (drums, tambourine).

A flexible bluesman, Jimmy D. Lane can handle straight-ahead Chicago blues as proficiently as he handles blues-rock; Long Gone is a fine example of the latter. Increasing the volume, the singer/guitarist shows his appreciation of Jimi Hendrix and Stevie Ray Vaughan on such high-octane originals as "Obsession Babies," "White Tears," and "Whiskey." Their influence is hard to miss on those songs as well as passionate interpretations of John Lee Hooker's "Boom Boom," Albert King's "California," and Hendrix's "Hear My Train a Comin'." And on Muddy Waters' "Rollin' Stone," listeners are reminded of the artistic debt that Hendrix owed to Waters. But it would be wrong to think that Lane is going out of his way to emulate either Hendrix or Vaughan. Their influence is present, but when Lane brings out his rock-influenced side, he's still very much his own person. Those who discovered Lane with his next album, Legacy, might be surprised to hear how more metallic his guitar playing is on the equally excellent Long Gone. --- Alex Henderson, allmusic.com

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